

Hobe Sound Galleries ARE Proud to Present "Animals in Art"

From the first primitive paintings on cave walls, man the artist has been intrigued by the animals as subjects for his art.

We at Hobe Sound Galleries have spent the past summer searching from the wilds of New England to the swamps of Florida to collect a menagerie of animals, birds and fish for your pleasure.

From February 5th through the 16th, we invite you to come and visit the animals at Hobe Sound Galleries. Should you wish to take one home, we will guaranty that all of our animals are housetrained, and none of our animals bite.

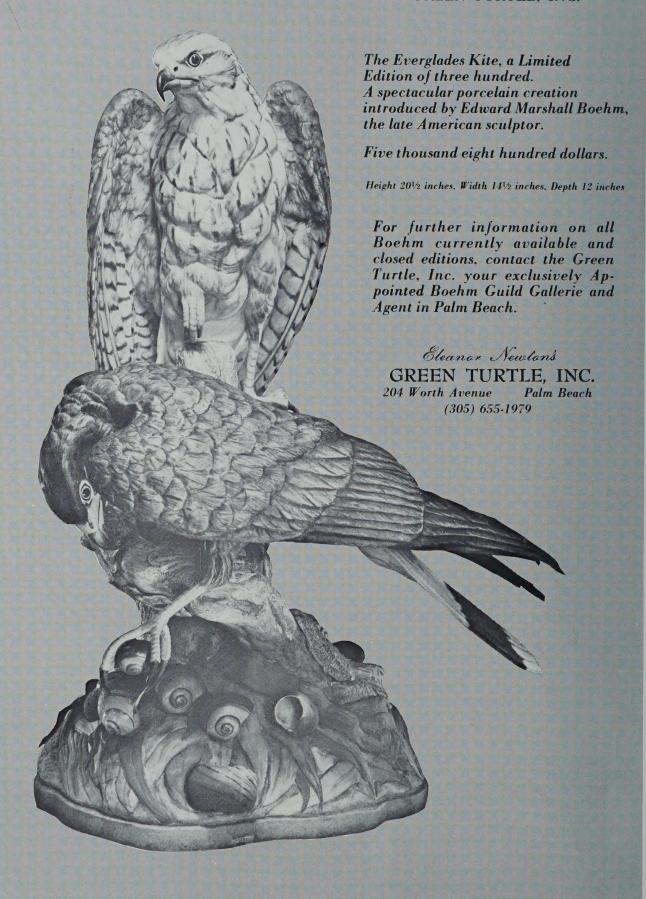
Children are welcome at Hobe Sound Galleries. Open from 10 am to 5 pm Monday through Saturday.



3 Blocks South of Bridge Road Hobe Sound, Florida Telephone (305) 546-6600



EDWARD MARSHALL BOEHM AT GREEN TURTLE, INC.





From My Import Collection

THE FISHERMAN PULLOVER tops a skirt that moves with walking pleats. And for punctuation—big white buttons on tab front and cuffs. Blue, green, red houndstooth check on Arnel® triacetate. Sizes 8 to 20.

designed by Muriel Ryan

Palm Beach LIFE

Published by Palm Beach Newspapers, Inc.

James M. Cox, Jr., Chairman

Robert W. Sherman, President

Cecil B. Kelley Publisher Martha Musgrove

Jane Skinner
Asst. to the Editor

Martha Foster Asst. to the Editor Anne Wholf Art Director Katharine Downing Asst. to the Art Director

Larry Lower Advertising Director Helen Shellhase National Adv. Mgr. David L. Peach Circulation Manager

FEBRUARY, 1974

Vol. 67, No. 2

DEPARTMENTS

6 DATELINE: PALM BEACH

10 SHOPPER'S PREVUE

38 WALKING AROUND with the Pedestrian

46 BOOKS by Ruth Kaltenborn

112 YOU AND YOUR SIGN by James Laklan

FEATURES

22 CALIFORNIA: A BENEFIT FOR INTERNATIONAL ORPHANS by Bernice Pons

26 NEW YORK: THE CITY'S ALL HEART by Louis George

30 TEXAS: BIG, BEAUTIFUL PARTIES by Harriet Weaver

34 HENRY KISSINGER'S LIVELY SCENE by Baroness Garnett Stackelberg

44 WINTERTHUR PRESERVES THE PAST by Baroness Garnett Stackelberg

51 SANTANGELO

54 KONI by Millie Wolff

58 THE ROMAN LIFE-STYLE OF NICOLA SIMBARI

62 THE POETRY OF WINTER

66 ROBERT EVANS' HIDEAWAY IN THE SUN by Rolf Kaltenborn

YUGOSLAVIAN COMITALISM — A HAPPY COMBINATION by Howard Whitman

76 PALM BEACH IN PICTURES

103 WASHINGTON GREETS THE AMBASSADOR

GOURMET

64 PHEASANT DRESSED FOR DINNER by Rosa Tusa

TRAVEL

86 GOOD TIMES NEW ORLEANS by Louis George

FASHION

68 THE HEARTBREAKERS

ON OUR COVER — Food Editor Rosa Tusa captured this winter sunrise at her former home at White Fish Bay, Wisc., on Lake Michigan. More Photos page 62.

Represented Nationally by SAWYER-FERGUSON-WALKER CO.

New York Boston Chicago Detroit Philadelphia Atlanta Charlotte Minneapolis Dallas Los Angeles San Francisco



PALM BEACH LIFE is published monthly, except for the combined September-October issue. Headquarters, 204 Brazilian Ave., Palm Beach, Fla. 33480. Copyright 1974 by Palm Beach Life. Entered at Tallahassee December 15, 1906. Second class postage poid at Palm Beach, Fla. Single issue \$1.00 per copy on newsstand; by mail \$1.25. Subscription (12 issues), \$11.00.



THE Of Palm Beach 6844 Lake Worth Road Lake Worth, Florida 33460 FAIRWAY CONDOMINIUMS Telephone (305) 965-9200

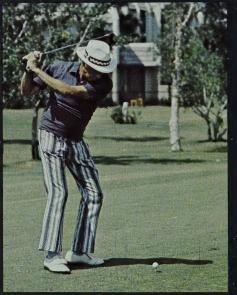
It's hard to hide success.

We deal in facts . . . not promises. That's one reason why more than twice the number of families we expected are now enjoying elegant condominium living, with a fairway view, at The Fountains. Our superb recreational facilities are facts . . . not promises. Five excellent floor plans fit the needs of families or active retirees . . . valuepriced from \$24,500 to \$48,750. You get much more than you pay for.

The Fountains is the place to be, with . . . A \$3,000,000 Golf and Racquet Club / 27 holes of golf / Pools and Tennis courts / Magnificent clubhouse / Craft Hall with total recreation program.

Model homes open daily 9:00 a.m. to 5:00 p.m.

We've put it all together for you at The Fountains.



DIRECTIONS: Take Florida's Turnpike to Lake Worth, Exit 36. Drive East 1.2 miles. Open

119			Okeechobee Blvd.			1
State A		Trail	Southern Blvd.	Route 1		CEAN
Sunshine S	Exit 36	Jog Rd. Military	Lake Worth Rd.	3		Route A1A ATLANTIC OCEAN
		THE'	FOUNTAINS		7	1/4

The Fountains of Palm Beach, 6844 Lake Worth Road, Lake Worth, Fla. 33460, Tel. (305) 965-9200 Gentlemen: Please send me your full color information on The Fountains new Fairway Condominium Homes.

Name		
Address		
City		
State	Zip	





THE MODERN SHOP of Douglas Lorie, Juc.

Worth Avenue - 10 Via Parigi - Palm Beach



"IGOR"

Caviar bowl sculptured in satin and clear crystal - unmistakably Lalique.
\$400.00



From the most extensive collection of prestige China, Crystal and Silver in Palm Beach

SHOPPER'S prevue



Lithograph by Chagall, 'The Blue Bird', is \$2,400 at Palm Beach Interiors, Inc. 114 No. County Rd. Palm Beach

Playful Siamese kittens adorn this original hand-painted bag. It's \$45 at Annie Laurie 1410 10th St. Lake Park, Fla.





Fashion favorites are available in bright color combinations for \$28 at Harold Grant, 333 Worth Ave. Palm Beach

Set of four diamond cut crystal salt dishes (English, 1800) are \$250 at Douglas Lorie 334 Worth Ave. Palm Beach





Porcelain silent butler available in yellow, red, green or blue for \$12.50 at Eleanor Newton's Green Turtle 204 Worth Ave. Palm Beach

(Continued on page 14)



Adolfo's in love. With the gracious ways and well-bred manner of Victorian crochetwork from neck to toe. White or pink silk-and-wool, for 4 to 12 sizes, \$375. Prices slightly higher on the West Coast. Ours exclusively, The Adolfo Boutique.



Palm Beach • Ft. Lauderdale • Miami Beach • Surfside

A Queen Anne black lacquer cabinet, the upper section with drawers. Circa 1720 68" high, 42" wide, 22" deep.



Stair & Company

ESTABLISHED 1912
334 WORTH AVENUE • PALM BEACH, FLORIDA
NEW YORK TELEPHONE 305-655-0744 LONDON

Antique English Furniture & Paintings

Member of National Art and Antique Dealers Assoc. of America, Inc. Member of British Antique Dealers Assoc. Ltd.



On January 10, 1975 Queen Elizabeth 2 will sail on her first voyage around the world. 80 days, from \$4,800 to \$86,240.

On a cold Friday night in January, The Greatest Ship in the World will slip from New York harbor to circumnavigate the earth. She will return at nine in the morning on Monday, March 31st.

Around the world in 80 days.

Her itinerary includes the most fascinating and exotic ports of call on four continents and seven seas. She'll sail to Curaçao and Cape Town, Mombasa and Mahé in the Seychelles, Bombay and Bali, Hong Kong and Honolulu and fourteen other ports in between. She will, of course, cross the international date line and the equator, and sail through the Panama Canal.

Queen Elizabeth 2 is the perfect world cruiser. She was built as both a transatlantic liner and cruise ship. As a result she is capable of great port-to-port speed, allowing more time in major ports. It would take slower ships many more days to traverse her glamorous route and would require a proportionately higher fare.

Queen Elizabeth 2 is magnificent inside and out. She's 65,000 tons and 13 stories high. Her staterooms and public rooms have been designed by noted interior designers. And there is a great variety of things to see and do aboard her; nearly as much as there is in many of the ports to which she can take you.

Queen Elizabeth 2 will provide a dimension of comfort and luxury never before known on a world cruise. Room for room, her staterooms are the largest afloat and nearly three-quarters have a view of the sea. The service is British, and impeccable; with two crew members for every three passengers.

The food will be impeccable as well. You will be travelling with three of the world's most superb restaurants. Each has an ocean view. Each has its own kitchen. Each has only one sitting, so dining is relaxed and unhurried. And the food will be, in preparation and presentation, some of the best the world has to offer.

Because it is her premiere world cruise and space is limited many of the most desirable staterooms are being reserved. If you would like to reserve space, or if you would like more information, simply call your Travel Agent. Or write Cunard, 555 Fifth Avenue, New York, N.Y. 10017. We'll be happy to send you our brochure.

Queen Elizabeth 2

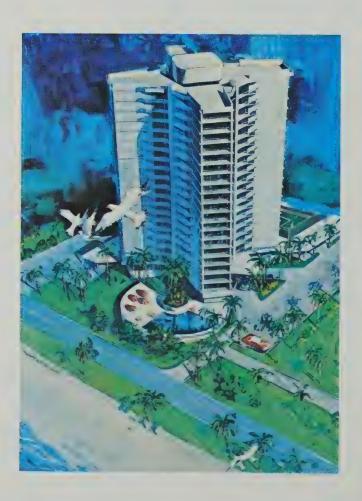
The Greatest Ship in the World®

reat Ships of British Registry since 1840.

The \$100,000 apartment. A classic example of getting what you pay for.

Each day you suffer through the hassles of today's scene. The search for quality—and the compromises. You're tired of it. You want something else. You want the best there is. You're willing to pay for the best.

The Admiral's Walk ushers in the new age of no compromise. Costly, yes. But not in terms of intrinsic value.



development of J. Emil Anderson & Son, Inc., Chicago

Architecture by Schwab & Twitty, AIA, Palm Beach

Interiors by Richard Plumer, Miami.

Each wing of the magnificent structure is a separate apartment. Each apartment opens through hurricane-proof, sliding glass doors onto three balconies. The views are superb. Every detail of design is remarkable. Capacious rooms flow outward toward sea and sky. Luxury is paramount. In marble baths. Enormous mirrored dressing rooms. Showplace kitchens. In the quiet elegance of lobby and entertainment rooms. In the casual beauty of landscaped grounds, tennis court and pool.

Every structural principle on which endurance is based is built into The Admiral's Walk. Every measure for security has also been built in, including a complete fire sprinkler system—the first in a highrise apartment in all South Florida.

When we first announced prices of apartments at The Admiral's Walk, some called us audacious.

Now they realize you can still get what you pay for.

Two bedroom, $2\frac{1}{2}$ bath apartments, 2,035 sq. ft. plus 435 sq. ft. balcony area. From \$100,000.

Three bedroom, 3 bath apartments, 2,320 sq. ft. plus 435 sq. ft. balcony area. From \$125,000.

Exhibit apartment open ten until five. Sunday twelve until five. Please call for your appointment.



4141 North Ocean Boulevard / Boca Raton / 390-9880



PINEHURST, N. C. · LAKE PLACID CLUB, NEW YORK · GREENWICH, CONN. · THE BREAKERS, PALM BEACH

Sunny's



325 Worth Avenue
Via DeMario
Palm Beach
Florida

Tel. 659-0157

SHOPPER'S prevue

Molded etagere in white plastic (6' x 24" wide) is \$489 from Maggie Alan, Inc. 701 No. Dixie H'way Lake Worth, Fla.





From the treasures of the sea, 24 carat gold plate earrings styled from sand dollars are \$7 at Studio II, Gallery Square Tequesta, Fla.

Lucious strawberries in gold plated basket (6" x 7" high) is \$225 exclusively at Piccolo Mondo 311 Worth Ave. Palm Beach





Your family tree in a choice of color on a yellow or white plastic tray is \$40 from Carollines 24 Byfield Ln. Greenwich, Conn.

For the sporty woman in your life, this waterproof 17 jewel wristwatch, \$35 at David's Fifth Avenue 338 Worth Ave. Palm Beach





PINEHURST, N. C. · LAKE PLACID CLUB, NEW YORK · GREENWICH, CONN. · THE BREAKERS, PALM BEACH

Baker, Knapp & Tubbs



American Classics Collection.

American classic furniture, an 18th-century style deeply influenced by English fashion of the day, is gaining importance in the world's antique market. But ownership of the finest originals is restricted by the limited number available.

Baker has re-created these timeless designs in a comprehensive new collection, the American Classics. The collection, now displayed in room settings at Baker, Knapp & Tubbs showrooms, was inspired by original documented drawings, many of which were found in Boston, Salem, Newport and the Connecticut River Valley.

Included are the unusual Windsor chair, reflecting a Shaker influence, and the Chippendale chest with serpentine front.

Like all Baker reproductions, each is made from fine woods selected

for authenticity and crafted by skilled hands to be scrupulously faithful to the original.

American, Far East and European collections are displayed within professionally designed room settings at the Baker, Knapp & Tubbs showroom listed below. Your interior designer, furniture retailer or architect will introduce you to this unique source for fine furniture.

A thirty-two page catalog of the American Classics Collection is avail-



able for one dollar from Baker Furniture, 610 Merchandise Mart, Chicago, Illinois 60654.

Jaker

Knapp & Jubbs

A MAGNAVOR COMPANY

Miami: 7321 N.E. Second Avenue. Phone (305) 757-4565.

A Benefit for International Orphans, Inc.

Nestled at the base of the San Jacinto mountains, just outside Beaumont, Calif., in the vicinity of Palm Springs, is a parcel of land waiting the touch of a shovel and the first phase of International Orphans Inc. (IOI), "Village for Children" to begin.

The 42-acre building site was donated by Mr. and Mrs. Nathaniel Dumont of Beverly Hills and Palm Springs for the "orphans of the living" — children neglected, battered or abandoned by their parents.

On industrialist Dumont's magnanimous gift a complex of cottage-type homes will be constructed. Each cottage will be independent — as nearly like a single family residence as possible — having full accommodations for six or eight children and their 'house-parents'. The atmosphere

of the village will be that of a neighborhood or mini-community where the children share responsibilities. Involvement such as raising and caring for docile animals and cultivating small food crops will afford the child opportunity for learning, sharing, participation and achievement.

The Village for Children is the dream of the dedicated founders of IOI, Mrs. Don Fedderson and Mrs. Robert O'Meara. These spirited young women in 1959 (then Miss Yvonne Lime and Miss Sara Buckner), were on a trip to the Far East when three typhoons in quick succession caused horrifying destruction in Tokyo. Amid the resulting chaos of death and rubble roamed tots ranging from two to 12. Yvonne and Sara came upon a group of them — huddled together, cold and terrified.

Sara and Yvonne collected 11 of these children and took them to their hotel room where they bathed and fed them, comforted their fears and showed them that love can surmount all language barriers.

Returning home to California the two young women devoted all the time they possibly could to raising funds for the children they could not forget. In 1960 an organization was legally incorporated as International Orphans, Inc., and by 1964 the first chapter of IOI came into being. It was a group of vitally concerned Southern California women who were willing to give more than just 'spare time' to improve the plight of hundreds of orphans. Through their efforts five orphanages came into being.

Fund raising benefits on a grand scale are the main source of income for the support of IOI's charitable projects.

One such recent benefit was the West Coast premiere of the film, Jonathan Livingston Seagull.

Under the leadership of honorary chairman Mrs. Harry Brand, assisted by Mrs. Gerald B. Jones, Mrs. Larry Greene and Mrs. Lawrence Vivian,



Look At The Arkona This Way



Or This Way.

Look At It This Way!

There are very few apartments left at the Arkona. And soon most of the luxury residences along the lake, in the most beautiful part of the Palm Beaches, will also be gone.

So really, time is running out. Before the price increases for 1974, come buy at the Arkona, where thirty stories of elegant living have made the Arkona a landmark since 1973.

Two Bedroom. Two Bath. Balconies and Style.

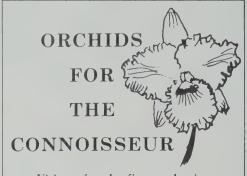


1515 South Flagler Drive, West Palm Beach, Florida, 33401, 305/832·0131

ANOTHER PROJECT BY MARVELL DEVELOPERS, INC. OF PALM BEACH.



PALM BEACH 249 WORTH AVENUE NEW YORK 744 FIFTH AVENUE BEVERLY HILLS 300 NORTH RODEO DRIVE PARIS . MONTE CARLO . CANNES . DEAUVILLE . GENEVA . TOKYO Jewelry designs copyrighted



Visit us for the finest selection of colorful award winning orchids.

FOR YOUR YEAR AROUND PLEASURE
OR JUST FOR THE SEASON
RENT
BLOOMING ORCHID PLANTS

WHEN YOU'RE AWAY YEAR AROUND BOARDING SERVICE

One of the Worlds largest growers of fine Orchids

McKeral's Orchid Range

LANTANA, FLORIDA

1801 Hypoluxo Rd.

(305) 582-2597

the evening was a jubilant affair that included a post-performance champagne dinner and ball at the Beverly Hilton Hotel's International Ballroom.

Jonathan Livingston Seagull learned that by working industriously, having faith and believing in love, it is possible to transcend the mundane and enter a different sphere. IOI members took this to heart as they managed to transform the ballroom into a scene resembling Jon's habitat. The foyer became a reef for the evening, guests walked beneath cascades of billowy blue silk and hanging masses of giant white chrysanthemums (portraying clouds).

In the ballroom an illusion of water and space was enhanced by green smilax cascading from the ceiling to cover the walls. Towering trees adorned with twinkling lights bathed the scene in simulated moonlight. Circling slowly over the dance floor was a vast mobile of a seagull and two smaller mobiles of seagulls.

Mrs. Robert L. Reed, decoration chairman, had requested that her husband underwrite the centerpieces instead of buying her anniversary



IOI co-founders Mrs. Robert O'Meara and Mrs. Don Fedderson, right with Hall Bartlett.

present. She chose miniature reefs built from seashells displaying tendrils of seaweed caught in the tidepools. From these pools came bursts of green silk rushes. Above, two white seagulls seemed to poise in flight. Favors at each place setting included Neil Diamond's musical soundtrack from the film; 'Jonathan' pins of copper and enamel; a popular perfume in miniature bird-in-flight bottles; and a seagull mobile of rock and metal.

The highly festive and successful evening brought IOI's dream — "Village for Children" — financially a good deal nearer to reality.



DOWN EAST

Down East . . . that's the name of this new group from Tropitone. It has the look of the old white wicker furniture, but none of the headaches. With the great popularity that wicker furniture now enjoys, it was only natural to try to capture the same feeling in durable aluminum and vinyl. The result? Down East! A complete line of dining chairs, lounge chairs, tables and chaises. Confidentially, we prefer white, but you can get it in all of our 18 colors.



Send 25¢ for color brochure and name of nearest dealer.

East Address: P. O. Box 3197 Sarasota, Florida 33578

Chicago • Dallas • Miami • New York







Mrs. George Washburn, left, and Mrs. Glover Gurney, at Sportsman's Edge, new N.Y. gallery of sport and wildlife art. (Cseh photo.)

Gypsy costume accented the Petroushka Ball patroned by Prince and Princess Alexander Romanoff, Mrs. George F. Baker, Prince and Princess Eugene Troubetzkoy, Mr. and Mrs. Francis Cabot, Baron and Baroness Peter Wrangle, Duchesse Anne de Leuchtenberg de Beauharnais, and so many more.

Sweet charity was very American across town at the Uris Theater premiere of *Gigi* to benefit the Institute of Rehabilitation Medicine of the New York University Medical Center. Dr. and Mrs. Howard A. Rusk congratulated Mrs. David Tishman who was the gala's chairman with Ambassador and Madame Louis de Guiringaud.

Among Gigi's supporters were Ambassador and Mrs. George W. Ball, Consul General and Madame Gerard Gaussan, Mr. and Mrs. Elmer Bobst, Mrs. Albert D. Lasker, Hon. Robert F. Wagner, Mrs. Aristotle Onassis, Commissioner and Mrs. Emile Mosbacher, Mrs. Enid A. Haupt, Mrs. Bernard F. Gimbel and Miss Alice B. Tully.

Highlighting Manhattan's high times was the Review of Revues hosted by tunesmith Arthur Schwartz (Give Me Something to Remember You By), who gave a memorable benefit for the George Junior Republic. Mr. Schwartz, just in from London for the occasion, proffered his excellent songs and bright wit. Among his most entertaining confreres for an unforgettable evening of song at Lincoln Center's Avery Fisher Hall were Patti Karr, the most rhythmic Nancy Dussault, strikingly blond and delightful Constance Towers, plus Ray Bolger who absolutely stopped the show with the old soft shoe.

The George Junior Republic brought a very smart and very large crowd with elegance to Lincoln Center — and believe me, everyone benefited! Glimpsed were Mr. and Mrs. Thaddeus Trout, Earl Blackwell, Mrs. Raymond Emery, Joseph and Estee Lauder.

A very different tune in town is Sportsman's Edge, a new gallery specializing in contemporary artworks depicting wildlife and sports. Recently, the smart young set turned out for the duck-shooting show of Al Barkers. Seen at the show were Mrs. George Washburn, Glover Gurney, Mrs. Charles Dana Jr., and James Donovan. Others present were Jay Mellon, Madelon Sprague, Sharon

(Continued on page 111)

Jewels and Estate Jewelry by

RICHTERS

Est. 1893
over a half century in Florida
225 Worth Avenue
Palm Beach
305/655-0774



We present an extensive collection of contemporary and fine "one of a kind" jewelry

UNHURRIED HOLIDAYS!

MAUPINTOUR'S

SOUTH PACIFIC

29 days, many enchanted evenings, to enjoy Fiji Isles, New Zealand, Australia, Tahiti, and Bora Bora. Beautiful living, happy people, fun happenings, a la carte dining. You feel younger than springtime. \$1786 plus air fare. Monthly.

MAUPINTOUR'S

ORIENT ALACARTE

Unabashedly deluxe, leisurely touring, small party. Superb hotels such as Tokyo's Imperial and Hong Kong's Peninsula. A la carte dining. Entertainments. 24 days. \$1733 plus air fare.

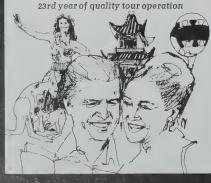
MAUPINTOUR'S

SOUTH AMERICA

Seven different holidays from \$599 to \$2093 complete from Miami. Also 31-day Uncommon Places features Galapagos Isles cruise, Los Colorados, San Blas, off-the-beaten-path.

ASK YOUR TRAVEL AGENT for folders or write to Maupintour, 2912 M St., N. W., Washington D. C. 20007. Phone 202/333-2183.

≫Maupintour



Texas

Big, Beautiful Parties

By HARRIET WEAVER

Nobody entertains more imaginatively, lavishly or tastefully than affluent old-guard Texans.

Although debs, engaged couples, visitors and anniversaries are often the inspiration, Texans believe that seeing one's friends have a good time is reason enough for giving a party.

History records there were fiestas and bailes when Texas was under Spanish and Mexican rule, but it was in the 1800s that the first men's social clubs were formed by the pioneers, who brought their Southern customs to the new land.

These customs have developed a gracious and very active social life style in the state where parties aren't just parties, they are events carefully planned and executed to achieve the most enjoyable and glamorous results.

This, understandably, accounts for the concentration of gifted designers specializing in social events, especially in Dallas where adopted Texan Peter Wolf, formerly of New York, was the trailblazer.

Today two native sons, Bill Reed and Jimmy (never James) Parsons are responsible for most of the important soirces

Bill is the son of a Dallas lawyer, but by the time he was nine years old he knew art was to be his life, "I started out to be a commercial artist, but that didn't excite me . . . I like to work with dimensions."

He's had plenty of excitement and plenty of dimensions since getting into displays as a youth — he has a huge warehouse of props to prove it — and plenty of clients.



Mrs. Joe Gardner, left, Mr. and Mrs. Belton Kleberg Johnson at San Antonio party. (Gold)

Frances Lee Kennedy . INTERIORS A.J.D.



"Interiors of Distinction"

Tastefully blending the unique and exquisite in fine fabrics, furniture and decoration to achieve the ultimate in the Palm Beach manner.

Unusual Shells & Shell Arrangements

Paramount Theater Building
141 N. County Road 655-7898



WRIGHT & SEATON

INCORPORATED

Insurance Agency

FOR ALL FORMS
OF INSURANCE

CLYDE H. SEATON
J. HORTON McCAMPBELL
WILLIAM H. ORRISON
CLYDE H. SEATON, JR.
HOWARD V. E. HANSON
JULIAN J. PLATZ
JERRY C. WALTON

251 ROYAL PALM WAY PALM BEACH, FLA. 655-0600



SCOTTSDALE, ARIZONA / ANTWERP, BELGIUM / SPECIALIZING IN ESTATE JEWELRY

31

PALM BEACH LIFE — FEBRUARY 1974



Neiman Marcus is a top customer—he does the entire store for their annual Fortnight—as is Howard Wolfe, for whom he designs and builds fabric shops and departments throughout the nation; and his State Fair technical exhibits are considered works of art.

The good-looking artist also designs sets for stage, television and local films and has done numerous hotels and restaurants, inside and out. However, it is private parties such as the recent Cox family "Undersea Gala" that spotlight his originality.

An environment fit for Neptune was dreamed up for Ed and Ann Cox and their beautiful daughter Chan, who invited several hundred friends spanning three generations to dine and dance on the ocean's floor, at what is being described as, 'the party of the year' in Dallas.

Guests entered the transformed Statler Ballroom through a coral cave hung with shimmery seaweed and walled with aquariums to find a sunken Spanish galleon. Scuba enthusiasts felt right at home as live fish swam by, thanks to clever projections on the walls.

Sunken treasure chests were laden with seafood delicacies and other gourmet dishes and there were two bands for dancing. Skitch Henderson and his orchestra alternated with The Jackson Five, who literally rocked the boat. At a late-late hour Zilker Sunday floated in to wind up the deep sea do.

Mingling 20,000 leagues under were Tex-setters Al and Betty Meadows (lovely in white) with their houseguest, Beverly (Mrs. Lewis) Lohman (she's a painter) of Beverly Hills, the Pollard Simons, CeCe Eddy (in a daring backless gown), Senator and Mrs. Lloyd Bentsen and Lloyd III.

Out-of-staters included Carol Ovitz and the Art Larkins of Chicago, Judge Steve Chandler (he's Ann's uncle) and Mr. and Mrs. Clark Stuckey of Oklahoma City, the Martin Harts of Denver and Leland and Evaline Thompson of Santa Fe, to name a few.

Jimmy Parsons of Fort Worth studied to be a doctor, but after three years of pre-med at Texas Christian University, he switched to art.

(Continued on page 110)



We offer South Florida's most complete boatyard facility for the repair and maintenance of your yacht, including:

- □ Hauling up to 150 tons and 110' on Syncrolift.
- □ Sandblasting yard. □ Machine shop and metal working facilities.
- □ Wood, fibreglass and aluminum repairs. □ Yacht Brokerage.
- □ Complete Aluminum design and construction facilities.
- □ Factory trained technicians for diesel & gasoline engines.
- □ Authorized for warranty work on Caterpillar and Onan.

LANTANA L BOATVARD, INC.

808 N. Dixie Hwy., Lantana, Florida 33460 (305) 585-9311



Henry Kissinger's Lively Scene

By BARONESS GARNETT STACKELBERG

Secretary of State, Dr. Henry Kissinger, superb negotiator and tantalizing symbol to the distaff side livens up the scene with his brilliance and charm wherever he goes, but nowhere more than in duller than dull Peking.

During his November visit to China, Ambassador David K.E. Bruce, Chief of the U.S. Liaison Mission to the Peoples Republic of China, and Mrs. Bruce, gave a cocktail party in his honor in their large yellow striped, unfurnished, first floor reception room at the residence in Peking which the Chinese government had built for them in only five months. (The Bruces live on the second floor and are patiently awaiting furnishings they have ordered.) While in Peking Dr. Kissinger also saw his old friends, former German Ambassador to the United States and Mrs. Rolf Pauls.

Reporters accompanying the secretary said that there were no glamor girls at the Bruce party, except several wives of young career officers. "But, he was accompanied on that trip by three very pretty, very bright, secretaries."

While in Washington recently the chic and gracious Mrs. Bruce commented that life in Peking is nothing like it was in the old days. "It is still a majestic and arresting city, however, especially the Forbidden City area. There is very little social life, except for the dinners given by our diplomatic colleagues for which we take the opportunity to dress up. (There are 80 countries represented in Peking, and 30 people in the American Liaison office.) All of us, including wives, and marine guards at the office, ride bicycles. There are no private cars and very few taxis. Only officials like my husband are provided with cars. The household staff (they are no longer referred to as servants) arrive on bicycles at 8 a.m. and work eight hours only. Most of them do not speak English."

Mrs. Bruce and Mrs. Pauls both report that when at home dinner must be served around 5:30 p.m. so the help can leave early. "Most everyone eats Chinese food at home, as do we, and we often have Chinese beer! There is no night life and of course no television."

It is easy to see how the arrival of

A COMPLETE HOME ON THE INDIAN RIVER WITH AN OCEAN JUST ACROSS THE STREET

Green Turtle Cove has completed the first of its two buildings and has choice two-bedroom, two-bath apartments available for immediate occupancy.

Green Turtle Cove is a complete community featuring a clubhouse - health spa, tennis, swimming pool and fishing. There are golf and boating facilities nearby. And your own wide beautiful ocean beach just across the street.

Additional features are:

A furnished model ready for your inspection. 80% financing available
A complete furniture package available
A fantastic view from every apartment
No hidden costs or fees
The new Flame restaurant and Holiday Inn just across the street
Nature walk through an aquatic preserve
Prices start at \$48,950

Write for informative brochure to
Leo J. Rickhoff Jr. Hutland Development Corp.
P. O. Box 555g Jensen Beach, Florida 33457
Phone [305] 334-6000

Name			
Street Address			
City		Zip	
7	CINA		
ON	UKIL	PA	
OFIL		(0)	
A Control of	7	e Cop	
O' 55		1	y
		137	
	1/200		10
On a narrow strip of		sile w	lac
India strip	Of land betwe	en the min	
~" Kiver	and the Atla	ntic	
Another Leo Rick	i di	- Developme	ent.
TO KICL	hott Accorsal	PA DO	

the Secretary of State and his entourage, and accompanying top news people, could add sparkle to social functions. According to U.P.I.'s Helen Thomas, the only news woman on the trip, everyone, including Dr. Kissinger, worked 20 hours a day while covering ten countries in only 12 days, "and, Dr. Kissinger held prolonged top level conferences in each country and did things like motoring out to see the pyramids with Egyptian President Sadat, and after a luncheon with the King of Jordan flying around with him in his helicopter to see Amman." After that Kissinger quipped: "If it weren't for the honor, I would rather have walked." But through it all he never seemed to show fatigue except when he fell asleep for a moment during a Chinese ballet after one of those long drawn out Chinese banquets in the Great Hall of the People.

One of his colleagues is quoted as saying, "How could anyone begrudge him the diversion of dating a pretty girl or two like Barbara Walters, or movie stars Liv Ullman and Jill St. John."

(Continued on page 78)



Secretary of State Dr. Henry Kissinger and his frequent companion Nancy Maginnes, left, chat with United Nations Secretary General and Mrs. Kurt Waldheim at a recent social event.



147' JARDELL for J. Ryder, Miami. Built by Coop. Ver. "Foadship -HOLLAND" V.A.

Feadship**s**

are custom built to your most exacting standards and are recognized by discriminating yachtsmen for their superior materials, workmanship, and finish as well as outstanding seaworthiness and safety. We respectfully invite your inquiry.



Feadship of North America, inc.

401 S. Andrews Avenue Fort Lauderdale, Florida (305) 523-4365 LIONEL R. BEAKBANE PRESIDENT

ROBERT K. MEISTER EXECUTIVE VICE PRESIDENT



MELBOURNE BRINDLE

Opening Exhibition January 29

Here are paintings of Melbourne Brindles love for American Cars. His deep feeling for form, for grace, for glowing detail and for the same painstaking perfection that went into the creation of Mans greatest achievement — The Automobile



JAMES HUNT BARKER GALLERIES

337 Worth Avenue

305/655-1613



JACK L. GRAY

Opening Exhibition February 12
The Greatest Living Marine Artist In the World

AT

JAMES HUNT BARKER GALLERIES

337 Worth Avenue

Palm Beach

305/655-1613



A world of beautiful resort fashions for Ladies and Gentlemen

PALM BEACH • DELRAY BEACH • NAPLES • SARASOTA • WINTER PARK CHATHAM • OSTERVILLE • EAST HAMPTON • BAY HEAD • LOUISVILLE

exploring Social Ecology, Music Theory and Film Study as part of your regular curriculum;

a sound college preparation which assures selective college placement; participating in music and drama in a modern theater facility on your campus;

swimming, tennis, football or a dozen other sports;



Consider

Pine Crest

Ft. Lauderdale Florida

a coeducational college prep school with a resident department for boys and girls from grades 7 through 12. If you would like to be part of Pine Crest life next year, please contact Mr. Mario C. Pena, Pine Crest School, 1501 N. E. 62nd St., Fort Lauderdale, Florida 33308. (305) 772-6550.



With The Pedestrian

Ve got a new slant on diplomacy the other day, quite by chance, as we were strolling along El Vedado and dropped in for a chat with Stanton Griffis. The former ambassador was relaxing in an open, pink striped shirt and before you could say protocol he had beckoned us to a large, soft chair in his living room and offered us a drink, which we declined. Diplomacy, or what Stephen Decatur called "intercourse with foreign nations," is a touchy business and we wished to keep our wits unaddled.

Our eyes darted about the room, settling upon the needlepoint inscription on a davenport cushion: "There is no music as beautiful as the patter of little feet - departing." Was this diplomacy, we wondered, on the part of a man with three grandchildren and two great-grandchildren?" But wishing to avoid a confrontation, we passed the matter by. Later, in an adjacent room we spotted another inscription obviously directed to his opponents: "La maison ne fait pas de credit." That was diplomacy.

Mr. Griffis has served as United States Ambassador to four countries (Poland, Egypt, Argentina, and Spain). But what he considers the high point of his career, he told us, was not any of these honor-laden appointments but a single, secret mission performed for President Franklin D. Roosevelt during World War II.

To sketch in the background: American forces had gathered in England preparatory to the invasion of France and Eighth Air Force bombers were flying daylight sorties at great risk in an effort to destroy Germany's war-making potential. A prime target was ballbearing factories. This, our strategists had decided, was the German jugular. If no ballbearings could be produced, there could be no engines, and if there were no engines there could be no Messerschmitts or Tiger tanks.

The ploy worked well. One ballbearing factory after another was knocked out. But the wily Germans



First National Bank in Palm Beach

SOUTH COUNTY ROAD . 655-7111 . AUTO ENTRANCE: 264 SOUTH OCEAN BOULEVARD . MEMBER: FDIC

Palm Beach Hampton

A fabulously charming apartment 'hotel' with panoramic views of ocean and lake providing tropical isle atmosphere. Beautifully furnished apartments, efficiencies and penthouses. Hotel service. Central heating. Private beach. Convenient to all the activities of the Palm Beaches. Inquiries invited for Holiday or Season, from November to May.

Yearly arrangements upon request
3080 SOUTH OCEAN BOULEVARD
PALM BEACH, FLORIDA
Entrance on A1A South County Road
¼ mile south of the Lake Worth
Causeway Rte. 802.

went to the neutral Swedes and arranged to import all the ballbearings they needed from the great SKF plants in Gothenburg.

"That was when F.D.R. called me in," Mr. Griffis recounted. "He said, 'I want you to get over to Sweden and stop those shipments of ballbearings."

What an assignment! You'd have thought the President would have called on Ian Fleming's 007 or some other super-agent like Trevanian's Dr. Hemlock. Up to this point, Stanton Griffis had been a stockbroker and a show biz impressario, neither of which pursuits carry great qualifications for James Bond type missions. Not one of the fillings in his teeth was a radio transmitter and there wasn't even a self-destruct button on his tiepin.

Some days later Mr. Griffis found himself at the Grand Hotel in Stockholm, having breakfast on that splendid terrace looking out to the Royal Palace and nervously awaiting his appointment with a man from SKF. It didn't make the Swedish pancakes taste any better when the waiter whispered:

"You have an appointment with the man from SKF about the ballbearings, but he is not going to keep it. He is going to meet with the German ambassador instead. Do you take cream with your coffee, sir?"

As predicted the SKF man broke the appointment and it was not until later that Mr. Griffis could meet with him. By this time, one must assume he knew he had a tough customer.

First he explained to the ballbearing maker that German planes with SKF ballbearings were shooting down American planes.

"Impossible! Our ballbearings are used only for industrial purposes," the Swede insisted.

It was clearly time for Mr. Griffis to play a trump card. He reached into his pocket and produced a handful of ballbearings.

"These, sir, were taken from the engine of a German plane. Do they look familiar?"

The man from SKF took the ball-bearings into the palm of his hand and began inspecting them as a jeweler would pearls. His brow grew furrowed. Tiny moist globules appeared upon his forehead.



HER FUTURE'S ASSURED

Life can be as carefree as a child in a field of wildflowers.

Call B.D. Cole for a survey of your entire

insurance program.



INSURANCE CONSULTANTS AND AGENTS SINCE 1919

1118 South Olive Avenue, West Palm Beach 833-1631 100 Southwest Avenue "B", Belle Glade 996-3026



S H O H H A R E N S

Opening Exhibition February 5

Foremost creative Artist of the 20th Century

JAMES HUNT BARKER GALLERIES

337 Worth Ave.

655-1613



C H A H N A N R I E N G



Opening Exhibition February 26

The Worlds Great
Portraitist
of
People
and
Flowers



"I cannot deny it. These are SKF ballbearings."

Mr. Griffis did not gloat. A lesser man might have said, "Aha, so you admit it! Then the case is closed. My government insists that you stop selling ballbearings to the Germans — at once!" In which case, of course, the man from SKF would have raised his hackles and made some such rejoiner as, "Sweden is a sovereign country, sir. Certainly you know that we cannot be placed in the position of taking orders from a foreign government."

Following which, we suppose, the lesser-man-than-Stanton-Griffis would have risen from his chair, taken off one of his kid gloves (we assume these are standard equipment for diplomats) and given the man from SKF a smart swipe across the cheek while uttering an apoplectic, "This means war!" In which case, upon his return, F.D.R. would promptly have demoted him to show biz or Wall Street.

Mr. Griffis took a different tack. He sat back in the most relaxed of positions, allowed his eyes to wander on the ceiling and slowly ruminated.

"You know, sir, we have a thousand big bombers in England right

now. Sometimes they have to go up in very foggy weather. I'm sure you know how foggy it gets over England.

"Well, then," Mr. Griffis continued, with a faraway look in his eyes, "it is just possible that our planes might get lost in that fog, isn't it? And by sheer coincidence they might find themselves over Sweden; in fact, being lost, they might actually be right over the SKF factories in Gothenburg. Wouldn't it be a shame if they dropped all their bombs there?"

The Adam's apple of the man from SKF broke into twitching.

"Naturally, after a dreadful mistake like that, we would say we were sorry," Mr. Griffis went on. "We would extend profuse apologies. And eventually we'd even pay for the damage — maybe in 20 or 30 years."

... After Mr. Griffis departed the shipment of SKF ballbearings to Germany was cut 90 percent.

You can see what we meant by getting a new slant on diplomacy. Up to now we had considered it mainly a matter of Brezhnev bearhugs, toasts with Chou En-lai, and what Dr. Kissinger calls "serious discussions."

- Howard Whitman

Darrah Cooper Jewelers, Inc.

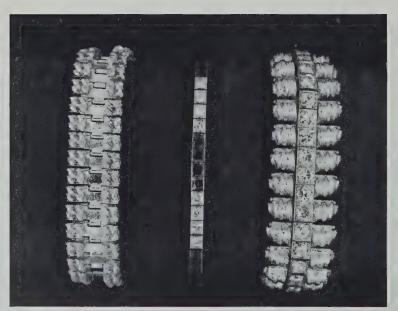
THE CONVERTIBLES





CARESS YOUR DIAMOND RING WITH AN EXQUISITE 18 Kt. YELLOW GOLD HANDMADE CONVERTIBLE—

310 ROYAL POINCIANA PLAZA



A MAGNIFICENT DARRAH COOPER BRACELET IN 14 Kt. OR 18 Kt. YELLOW GOLD HANDMADE FRAME—

SPECIAL ORDER WORK and CUSTOM DESIGNING

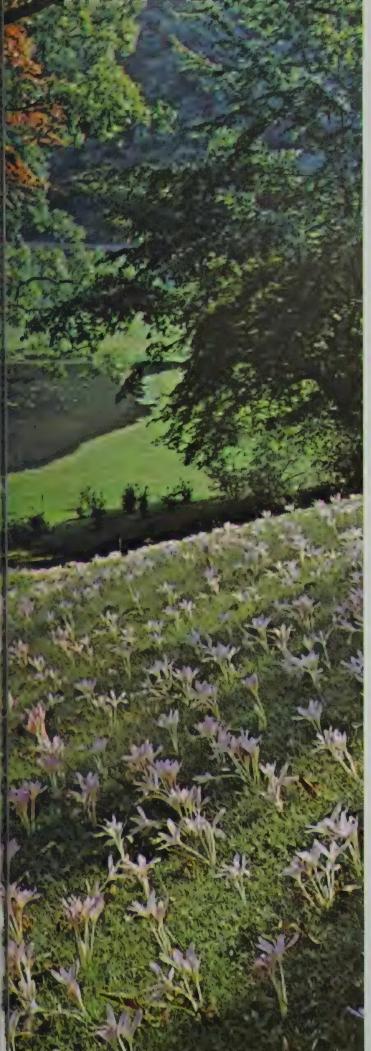
(305) 833-0013





ENVELOP YOUR DIAMOND OR PEARL PIN WITH AN EXOTIC 18 Kt. YELLOW GOLD HANDMADE FRAME.

PALM BEACH, FLORIDA 33480



Photos Courtesy Winterthur Museum and Gardens

Colchicum bed in Winterthur gardens.

Dormant through summer, its
leaves sprout in early spring,
wither in June. Bulbs bloom in September.



Painting over fireplace in Chippendale parlor, American Ships Off Dover, is by Cominic Serres, French marine painter to George III.

Lofty pines, oak, poplar, sycamore and white birch trees tower over lush green shrubbery. Tanbark and turf paths invite visitors to wander over the hillsides and along winding streams. Wild fowl glide on the farm ponds and the entire garden is a paradise for bird watchers.

It took Henry Francis du Pont 50 years to create this epitome of naturalized horticultural splendor surrounding the house which has no feeling of a museum in the ordinary sense. Winterthur is an opulent country mansion of over 100 rooms which was the home of the H.F. du Ponts until 1951. The museum in its entire-

(Continued on page 84)

45

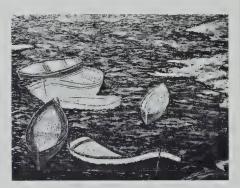


Colin Webster-Watson

Feb. 5 - 18



Marion Pike Feb. 12 - 25



Vassili Lambrinos Feb. 26 - Mar. 11



PALM BEACH GALLERIES

336 worth avenue

palm beach

(305) 655-0727

BOOKS

By RUTH KALTENBORN

hose who love the pekingese dog
as I do — need no justification for its existence. He just needs to be.

The pekingese is certainly not a working dog, nor a hunting dog, and as a guard dog is rather a joke. But those who say he serves no useful purpose are not familiar with Chinese history.

Back in the days of the Tang Dynasty (A.D. 618-907) when the Emperor Ming Wang played chess in the imperial gardens with one of the princes in his court, his favorite concubine silently watched the royal game and toyed with a tiny pekingese, small enough to be kept in her voluminous sleeve.

Whenever she noted the emperor was in danger of losing, she accidentally (or so it seemed) let her sleeve dog run across the board and upset the game. The emperor would laugh heartily, the royal dignity was maintained. The little pekingese was softly reproved by his mistress, stuffed back in her kimono sleeve with only its round eyes bulging forth.

Gamesmanship has been a part of chess since its inception. This becomes abundantly clear as you read Harold C. Schonberg's fascinating book, *Grandmasters of Chess*.

The redoubtable Bobby Fischer did not invent impudent chess tactics as many people seem to think. (Though as far as I know, he never brought a pekingese to one of his games.) He seemed to many like a naughty little boy when he acted L'Enfant Terrible in Reykajvik, Iceland, and last September became the new chess champion of the world.

That chess players operate presumably on a cerebral level is a popular myth. It certainly has its visceral aspects as well. In a chapter he labels "Psychic Murder", Harold Schonberg describes in fascinating detail the tricks, the ploys, the antics Fischer used against the Russian, Boris Spassky.

Was Spassky psyched out of his title?

"Spassky," writes Schonberg, "was a gentleman to the end. He said nothing and took his defeat in his best form."

'Psyching' an opponent in any game is nothing new, as those who watched the aging cherub Bobby Riggs give Margaret Court and Billie Jean King the 'treatment' over nationwide television last year. But when it comes to knocking an opponent off his game, Bobby Fischer is the champ of all time — and such is his legend.

"I like to see 'em squirm," declares this eccentric player. Champions in every sport have to be killers at heart.

Schonberg traces Bobby Fischer's career from the time he started to haunt the old Manhattan Chess Club (corner of Central Park South and Sixth Avenue). He was only 12 years old.

"The masters would gather round to watch him play fast chess," writes Schonberg. "Skill at rapid chess is always a sign of innate talent and it was clear the boy was unreal. . . . At 14 he was U.S. Champion; grandmaster at 15. And something more, a rebel against authority, the culture hero of the American campus, the monomaniac . . . the money hungry, ego crunching titan of chess."

Fisher quit high school in his junior year because "the stuff they teach you in school I can't use one way or the other."

The Grandmasters of Chess reads like a thriller, a mystery story, even a who-dun-it.

When Bobby declared he would not play Spassky unless the purse was \$50,000, Schonberg declares, people thought Fischer was out of his mind. "Outside of the prize fight ring, it was the largest sum ever paid for a sporting event."

For a long time Spassky remained ultra-cool. The Russians gave in to Bobby's impossible behavior. He made continuous and outrageous demands. Only a prodigious imagination

could think of all the tricks he employed to annoy and harass everyone. You really have to read this chapter to know how inventive the man could be. He demanded a new Mercedes Benz Automatic be placed at his disposal. There were constant requests that the chess board and its pieces be changed. Children were to be barred from the room. He wanted an indoor tennis court always at his disposal and insisted the hotel swimming pool be reserved at all times for his exclusive use. Pocket money had to be paid in advance. He changed his hotel room three times in one day and insisted on better reading materials than available in Reykajvik. (He likes Playboy). Television cameras were removed. This became a real bone of contention because of money and rights involved.

"So he's a madman and we'll go along with him - seemed to be the attitude of all the harassed entrepreneurs involved in this game.

By the third match, Fischer had Spassky 'discombobulated'. According to Schonberg, "Fischer had his measure. The fourth game was a draw. He won the fifth and sixth. The seventh and ninth were draws. Fischer won the eighth and the tenth."

As Schonberg described it. "Basically the Fischer aura is the will to dominate, to humiliate, to take over an opponent's mind. . . . His ego has to be fed, the blood licked and savored . . . Soon, Spassky looked at the board without any ideas coming to his mind." He was definitely off his

Now the Russians began to smell a rat. "Was there some kind of external force working on Spassky to keep him from concentrating? Gas? Poison? Was the hall Bobby-trapped?"

The Russians had the lights examined. They brought in chemists and engineers. Chairs were X-rayed. Was Spassky being chemically manipulated by food or drink? Through the air by injection? Scrapings from the

(Continued on page 80)

low would **you like to** vest in stock t is tax deductible. completely insured, and splits every 12 months?

That stock is Charolais cattle. A leading source of America's quality beef. If you're in the 40% or above tax bracket, an investment in cattle could give you a tax write off in the thousands of dollars, plus a deduction of a 7% investment credit from the actual tax liability. Ten head are the most advantageous purchase. Four animals are the minimum.

Your investment is a safe one, too. because your stock is completely insured by the Insurance Company of America—even against natural causes—until the animals reach nine years of age.

All cattle purchased are guaranteed safe in calf or with calf at side. Which means that each, under standard breeding procedures, can deliver a new calf every 12 months.

If you are interested in checking further into the benefits of this program, complete and mail the coupon below, and we'll forward a prospectus. Or telephone (305) 764-3311.

Mail to:	Jack P. Behringer, Agri-Science Corporation 901 S.E. 17th Street, Suite 208, Fort Lauderdale, Florida 33316
Name:	Address:
	Telephone:
也	CHAROLAIS HERDS & RANCHES

This announcement is neither an offer to sell nor a solicitation to buy this investment program. The offer is made only by prospectus and to residents of Florida.

Vistafjørd Sagafjord Cruises. Most people take two.

More than 50% of the passengers who cruise on our two beautiful ships have sailed with us before. And they just couldn't wait to get back to the welcome that's unique to Norway's most experienced world cruise line.

You find it in the service, the cuisine, and in the ships themselves, from your gracious cabin to our dramatic picture-window lounges. You find it in the ports of call, carefully chosen to bring out the best in cruising. And in the warm welcome-back you get when you return from a day ashore.

Where will you cruise with us this year, again or for the first time? It could be the Caribbean or the Mediterranean in spring. Or the glittering North Cape. Eastern Europe, or the South Pacific. Or, in early '75, the Orient or Africa...

So ask your travel agent soon where the Vistafjord and Sagafjord are going. Or call us for brochures. We'd like to welcome you aboard on one of our cruises or two.

CRUISE HIGHLIGHTS 1974-75

From New York (Port Everglades*)
SPRING MEDITERRANEAN, GREEK ISLANDS, April 6*/10.
40 days. 20 ports. Vistafjord.
EASTER WEST INDIES, April 12. 14 days. 7 ports. Sagafjord.
SPRING CRUISE TO EUROPE & BRITISH ISLES, April 26.
35 days. 20 ports. Sagafjord.
NORTH CAPE & FJORDLANDS, June 1. 32 days. 12 ports.
Sagafjord.
NORTH CAPE & NORTHERN EUROPE, June 25. 42 days.
19 ports. Vistafjord.
SCANDINAVIA AND EASTERN EUROPE, Aug. 7. 30 days.
8 ports. Vistafjord.
SPANISH MAIN (N. Y. to California). Sept. 14. 16 days. 6 ports. Sagafjord.
SOUTH PACIFIC/AUSTRALIA & NEW ZEALAND, Oct. 1 (from San Francisco) 50 days. 20 ports. Sagafjord.
SIX CARIBBEAN CRUISES, Oct. 19*—Dec. 18*. 10-17 days.
5-10 ports. Vistafjord.
SOUTH SEAS—EAST INDIES—ORIENT, Jan. 7/10*. 90 days.
22 ports. Vistafjord.
FOUR CONTINENTS, Jan. 21/23*. 79 days. 29 ports. Sagafjord.





4

Vistatjord & Sagatjord, the welcome-back ships.

orwegian merica Line

29 BROADWAY, NEW YORK, N. Y. 10006 Tel. (212) 944-6900.

The Validiord and Sagatjord are registered in Norway



AT BONWIT'S, BILL BLASS HAS THE WORLD ON A STRING Elegance is all tied up in his newest "no suit" look. String-knit cardigan and weskit are hand crocheted cotton in navy and white tweed. Flirty skirt is navy wool gabardine. Bonwit Teller 301 Worth Ave.

Plumerpeople point with pride to the new



with pride to the new First Federal Building.

And well they might, since Richard Plumer Interior Design created tasteful and functional interiors, colorful offices, gracious public areas, fifteen floors of them, in this magnificent new landmark in downtown Miami.

The people at Richard Plumer Interior Design are proud of the fact that their company is one of the few, in Miami or anywhere in fact, that could take on such a job. They welcome the opportunity to do the same for you and your company.

Richard Plumer Interior Design

Since 1925 Business—Residential—Yachts 155 N.E. 40th Street, Miami, Florida 33137 Phone: 573-5533



Artist Michael R. Santangelo, whose work will be exhibited at the Hokin Gallery in Palm Beach during the last of this month, relaxes at home.

SANTANGELO

His Camera-like Eye Zooms in on Life's Adventure

Photos by Elisabetta Foscari Cortés

Superimpose an older Mark Spitz, a younger Marcello Mastroianni and a slender Burt Reynolds on a wide, wide screen and presto — there you may have Michael R. Santangelo. Artist. Adventurer. Daredevil. A man who gives off enough electric sparks to make a maiden's heart stand on end and a man who conducts a monologue as if it were a dialogue.

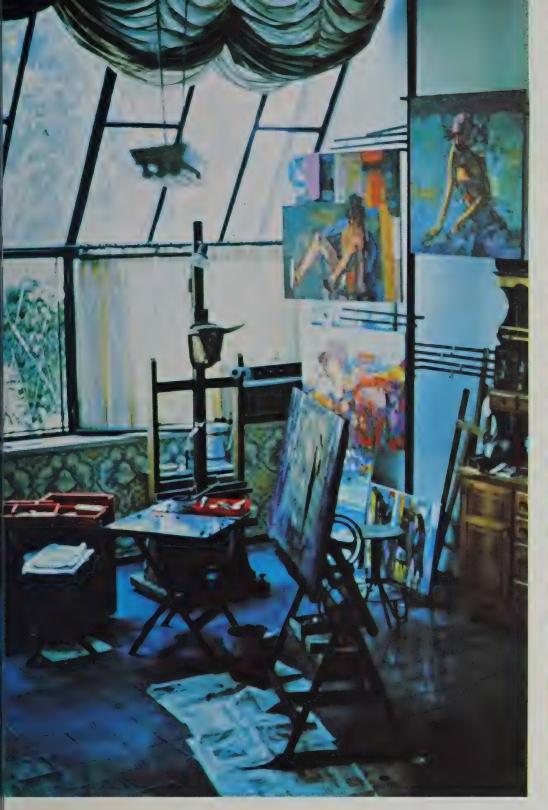
You may not agree with everything Santangelo says, but you'd defend his right to say it with your last embrace if you had the chance. But wildly in love with his wife of almost three years, the former Susie Phipps whom he calls his 'super squaw', the artist isn't up for grabs.

His charisma can probably be attributed to the Latin in him. (His grandfather came to America on a banana boat from the Italian hill councountry almost a century ago, built a fortune and left a dynasty of 10 children and 76 grandchildren.)

It could be Santangelo's romanti-

PALM BEACH LIFE — FEBRUARY 1974 51









ty of humanity — were all part of his emotional bombardment. Nature and man full of life in his natural surroundings was the end result.

The 1950's brought him international recognition. During this period he also met his wife.

"It was at a cocktail party," the sandy-haired British born Elfrida recalls," and I was in Rome studying singing."

Following her role in the film "The Nun's Story," the couple married and shortly after, in 1959, Simbari had his first one-man show in New York which received unanimous praise from the critics. This led to a show in Palm Beach.

"It was my greatest success," Simbari remembers, "Everything was sold, and Elfrida and I returned to Rome feeling like millionaires."

That's when the Simbaris' first began looking for a "Shangri-La."

They found it in Grottaferrata, a village on the Appian Way, not far from the summer palace of the Pope at Castel Gandolfo. Entering the village, a winding, tree-lined road detours still further into the hills to the Simbari villa. The heat of the city is left behind and the cool breezes of the hills prevail.

The cobblestoned entrance to the 400 year-old villa leads to a courtyard that is bordered by a low, rock wall,

banked with tall trees. To the right, through the arched entrance, is a magnificent terrace which affords a panoramic view of Rome, the Campagna and beyond, the Tyrrenhian Sea.

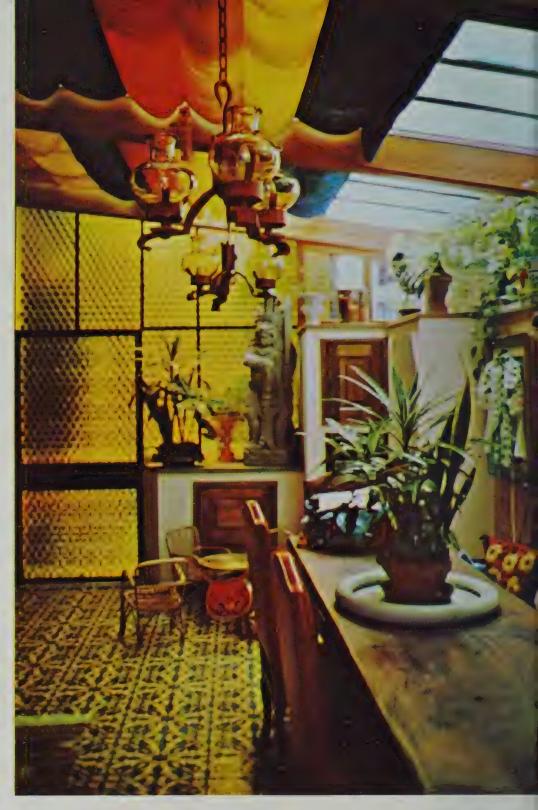
"The house itself," Simbari explains, "is a typical two-story ancient Roman easale, built of stone and cement and painted a cool terra cotta. Elfrida and I completely remodeled it."

Having studied architecture, Simbari knew exactly what he wanted to achieve. The main floor was gutted to allow for a new spacious living room, dining area, kitchen, laundry and maid's room. On the second floor is a master bedroom, a nursery and a

PALM BEACH LIFE — FEBRUARY 1974







guest room. On this floor, the original Spanish windows — shuttered windows, enclosed in gracefully turned wrought iron — have been preserved.

The large rectangular living room is a fascinating melange of the antique and contemporary and reflects the cosmopolitan Simbari life-style. Furnishings and artifacts collected on travels lend an extrinsic glamor to the essentially rustic framework of the house.

Boosting native designers who have had such great impact on international furniture design, the Simbaris have chosen two voluptuously over-stuffed dark bronze leather couches to flank the original fireplace

whose rough-hewn beam mantel displays a collection of copper plates and mugs. An ancient Balinese statue stands fierce guard on the hearth. Between the couches, a low, modern chrome and glass coffee table rests on a soft orange and white Sardinian rug. An old upright piano, its polished wood gleaming, is adorned with a Simbari painted metal sculpture and is lit by another Italian design innovation — a lamp sculpture which extends in a thin, chrome arc above it.

To one side of this inviting conversation grouping is a study area, beyond which is a sunny, sky-lighted dining area.

Italian tile floors and shuttered

windows keep the room pleasantly cool. The original walls of the old villa have been retained, providing a mix of materials and textures that heighten the room's interest. Wood shutters add warmth and charm to windows that have been draped in a green and white floral print.

Gaily striped Roman shades in bright yellow, orange and blue, stretch across the skylight over the dining area and are retracted in billows of "Simbari colors" to let in the warm Italian sun. A small round table, leather topped and nail studded, suffices for intimate, table-for-two dining, but a large banquet-sized table and comfortable leather backed



'. . . 20th century life amid the ageless hills and vineyards of the Italian countryside.'



Elfrida Simbari, upper left corner, is proud that hers is perhaps the only All-American kitchen in Rome. Other points of interest are, counter clockwise, the forno, the dining room, the villa exterior and an outside view of the studio.

chairs are also accommodated in this space and provide the setting for the hearty dinner parties for such European gourmets as Marcello Mastroianni, Federico Fellini, Anita Eckberg, Sophia Loren, and from America many other art, society notables and celebrities including John Gavin.

In the kitchen of the Villa Ulivi, Elfrida Simbari has all but forsaken antiquity in favor of every modern convenience. The room has been described as part New England, part California, and is doubtless the result of frequent visits to the United States. An early American hurricane lamp, for instance, lights a very contemporary range and counter that

have a 'country' brick base. Built in are wall ovens, a large refrigerator, a dishwasher, a disposal and a freezer.

"All American made," Elfrida beams, pointing with pride to the fact that it's perhaps the only American kitchen in Rome.

To the rear of the house and separate from it, Simbari has constructed an ultramodern studio. A far cry from the garrets of *la vie boheme*, this workshop is a sturdy concrete structure, bi-level, glass walled, and air conditioned, where the artist works undisturbed amid a profusion of paints, easels and canvases.

Climbing a small flight of steps, one enters the upper level of the

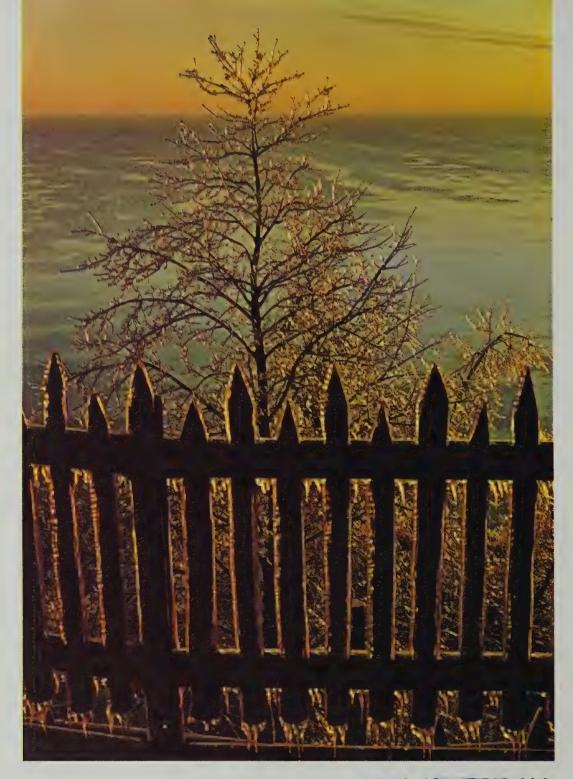
building into an inviting sitting area. An iron railing separates the upper level from the main studio, the ceilings of which rise 18 feet. One side of the studio is glass slanted to an 85 degree angle to entice a maximum of light which Simbari captures so effectively in his paintings.

On a recent visit Simbari was hard at work preparing for his next one-man show which will take place in Palm Beach in mid-February at Findlay Galleries.

"We're very excited about it," he said. We haven't been to Palm Beach in six years and, of course, Jennifer has never been there."

(Continued on page 99)

61



The Poetry of Winter

Photos by ROSA TUSA



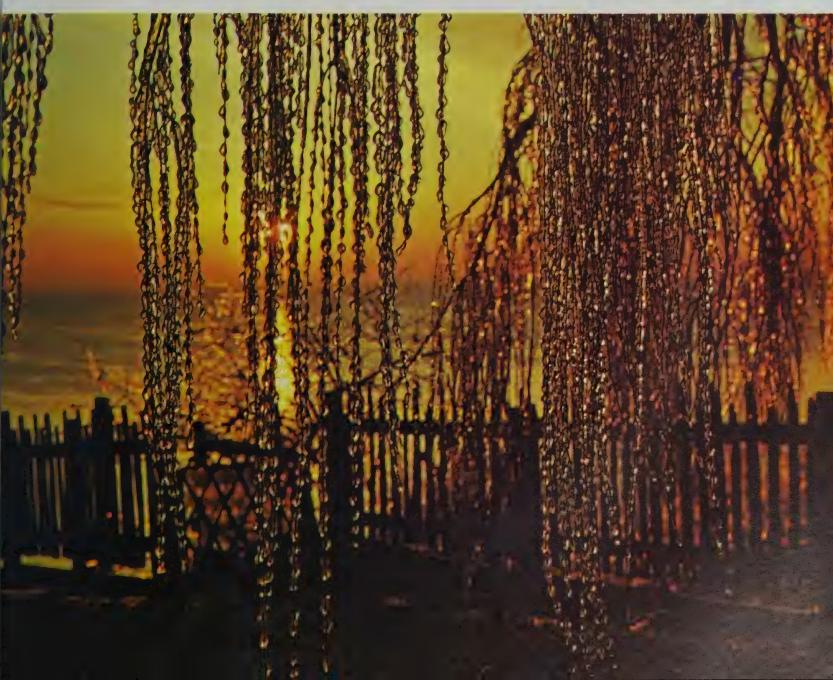


The snow had begun in the gloaming, And busily all the night Had been heaping field and highway With a silence deep and white.

Every pine and fir and hemlock
Wore ermine too dear for an earl,
And the poorest twig on the elm tree
Was ridged inch deep with pearl...

— James Russell Lowell









Robert Evans inside
La Coquille Club.
Opposite, aerial
view of the newly
constructed luxury
villas and beach.



Roberts Evans' Hideaway in the Sun

By ROLF KALTENBORN

Staff photos by Tom Purin

Detroit has a new hideaway in the sun.

Robert Beverly Evans, millionaire Detroit financier, builder, sportsman, inventor and former Chairman of American Motors, has persuaded a goodly number of his colleagues in the automobile business and some other captains of industry to take up winter residences in his newly built La Coquille luxury villas.

South of Palm Beach, perched on a sand dune, with a quarter mile of beachfront in Manalapan, is a group of handsome buildings. This enclave contains two and three bedroom, cooperative apartment villas which are being offered to club members at around \$100,000 and up. Thus far, about half of the 38 "first phase" villas have been sold. (A total of 89 units are planned for the 11 acre site. Construction on the second and third phases is already under way.)

High rise condominiums are condemned by old-timers in Florida who hate the density they represent. Robert Evans did not envision for his Shangri-La a high rise development. He wisely and aesthetically decided—no building over three stories. Nonetheless, he ran into certain difficulties in this exclusive district which he met headlong. Many Floridians fight any change.

Evans conformed to the most demanding restrictions and codes, not because he gives in easily but because he believes this is the way Florida should grow.

Following the increasingly popular living pattern set by other Florida east coast exclusive clubs that have developed residences for their members, the La Coquille Club will offer maid and room service, security and full maintenance. Also available is a large swimming pool, dining facilities, meeting rooms, tennis courts and the management will, if requested, rent out the units if the owners do not choose to occupy them.

"This is the type of construction now needed in Florida. There are too many giant condominiums and the days of the great single family Palm Beach type homes are over," says Robert Evans, who bought the original La Coquille Club in 1962 for \$1,050,000 from Spelman Prentice, a grandson of John D. Rockefeller, and has been gradually developing it ever since.

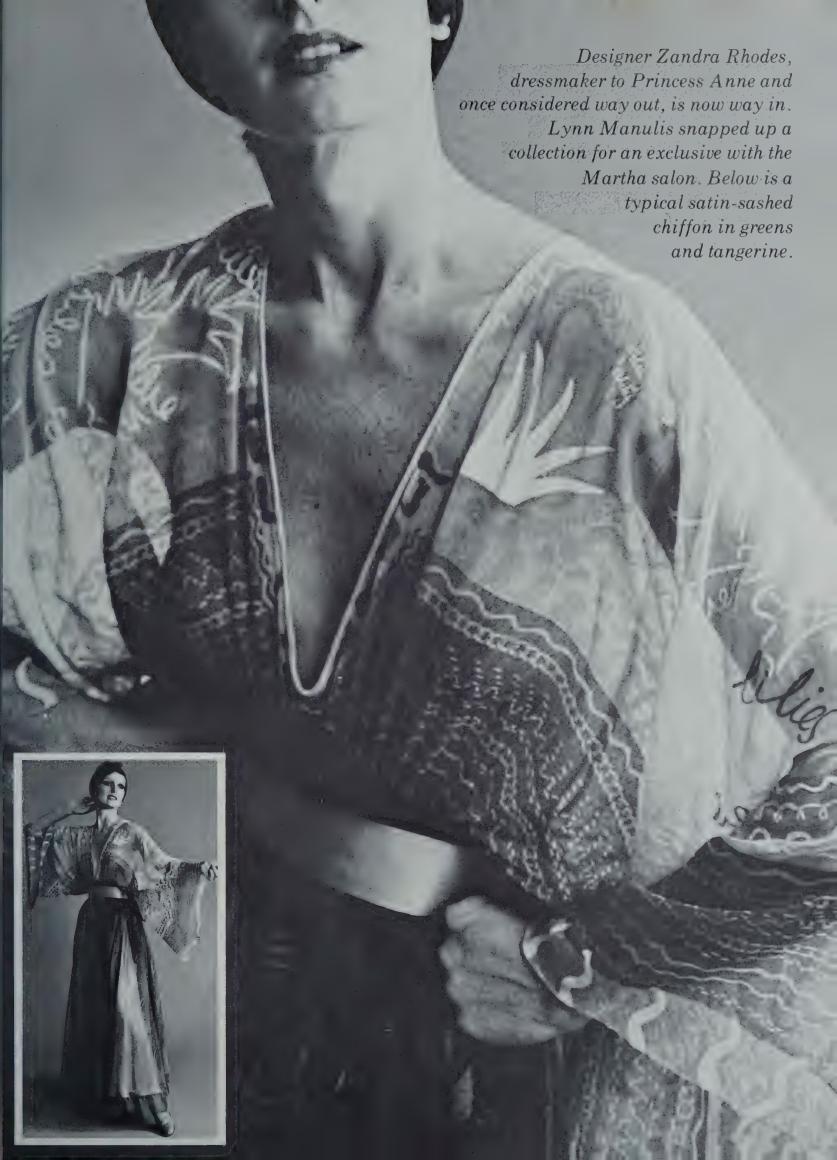
"Here we can provide service and (Continued on page 100)















Yugoslavia: A Happy Combination

By HOWARD WHITMAN

he tourist who nips behind the iron curtain for a holiday in Yugoslavia has three things to look forward to: fantastic beauty, friendly people, and a whole lot of confusion about what goes on there.

He has been aware all the time that Tito's country is some kind of a buffer state between hardcore communism and the capitalistic West. But it may be additionally handy for him to know just how this manifests itself in the *metier* of the traveler. So welcome, fellow peregrinators, to the land of *comitalism* Or, as a friend put it, to a country half Marx, half Mammon.

Our own enlightenment began in the Montparnasse of Belgrade, a section known as Skadarlija, where artists and writers have for generations led the bohemian life, where auto traffic is banned, where string orchestras play in the street, where lovers stroll, and where one finds the best restaurants in town.

My wife and I were dining on an open terrace when a small boy (he couldn't have been older than nine) came to our table and offered to sell us peanuts rolled up in paper like a cone.

"One dinar," he said, employing his English vocabulary to the limit.

His eyes were blue and plaintive, his manner imploring. The little scamp! A defector right there under our noses. A sneaky little profit-seeker. We expected Marx or Engels to smite him with a thunderbolt.

But, instead, the Yugoslavs at the next table smiled, and the waiter smiled, and our hearts melted and we bought two cones full of peanuts (two dinars, 12 cents) and gave him 50 paras (three cents) for a tip. His eyes glowed as he said, "Hvala, hvala" (double thank you) and he happily showed us how to remove the shells.

This miniature free-enterpriser

was but one of many we were to encounter in Skadarlija. Roaming after dinner through the stalls which lined the walking street we came upon artists and sculptors selling their wares, bargaining with the customers, and one eager merchant hawking antique jewelry from a carriage in which an archduke may have ridden in other years. The man explained he worked during the day in a cement factory. A bit of capitalistic moonlighting, we supposed.

Gradually, as though by osmosis, the concept of *comitalism* seeps into you. You talk to a farmer in Kovaci-

> 'Peyton Place, the most popular show on Yugoslavian TV'



Communist Belgrade with Mercedes taxis.

ca, 50 miles north of Belgrade, and he tells you he owns his own farm (25 acres, the limit) and he sells his wheat, corn and sunflower seeds for profit and he has money in the bank. And you learn at the ministry of agri-

culture that 85 per cent of all the farmland in Yugoslavia (and it is primarily an agricultural country) is privately owned and 97 per cent of the beef and lamb that goes into the national dish *cevapcici*, which everybody eats (it is diced meat, shaped sausagelike, and grilled) is from "capitalistic" farmers.

Moreover there are 200,000 Yugo-slavs who own their own businesses—quite a lot for a communist country of 20 million people (there are only two-and-a-half times as many, proportionately, in the capitalistic U.S.A.).

As a traveler you will be confused for certain. Almost every restaurant you go into will be a private enterprise, same as it would be here at home. But the hotels will be communist. You will go into a big department store such as Robna Kuca in the Terazije shopping district of Belgrade, and it will be definitely communist. Then you will wander along Marshal Tito Street, down the Boulevard of the Revolution, and through Marx and Engels Square, and you will see a splendid profusion of small shops, Madison Avenue style, selling expensive handbags, jewelry, lingerie, crystal, high fashion dresses, men's sport jackets and leather goods, a Max Factor cosmetic shop and a Christian Dior boutique. These, of course, are capitalistic as all get out.

At this point you must be clued in. The difference between communism and capitalism in Yugoslavia is the number five.

If an enterprise has up to five employes it operates as any capitalistic business would. If it has more than five employes it must be "socialized," meaning that it is drawn into the nation's communist economic organization. So the department store is communist; the specialty shop is capitalist. The small restaurant is capitalistic; the big hotel is communist.

But "communist" still doesn't

primitive and sturdy furnishings and artifacts of the first American settlers. The entire museum is recognized as a center for the research of American arts. The need for laboratories to facilitate conservation of the collection resulted in the building of the Louise du Pont Crowninshield Research Building.

Another major attraction in the area is Eleutherian Mills, the beautiful home which was built by E.I. du Pont in 1803. It overlooks a fine garden, the Brandywine River, and old mill races. A spic and span bus conveys one up to the house along the river from the Hagley Museum in Greenville, Del., where one could easily spend a half-day learning about the industrial revolution in the United States. The museum is built on the site of the original gunpowder mills which the du Ponts built when they first came to this country from France.

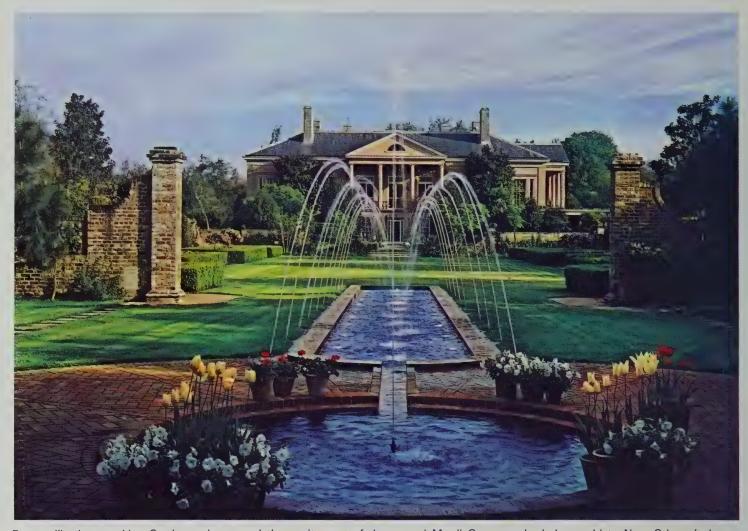
David Finley, the former director of the National Gallery of Art said of Winterthur, "The entire area is peculiarly equipped to interpret the American way of living during the first 200 years of our history, making plain to people who come there from other countries that America was not born yesterday as some of them are apparently inclined to think!"

Whatever the time of year, a visit to the museums of Winterthur and Hagley is a rewarding experience. It is an inspiration to review there the evidences of the solid aspects of our forefathers which went into the founding of this great country.

The Winterthur gardens are open on certain days without appointment from mid-April through October, and a minimal charge is made for all exhibits. Appointments are needed to see the period rooms in the main museum, and some other exhibits. Therefore it is advisable to write to the Reservations Office, Winterthur Museum, Winterthur, Del. 19735 for brochures and information. Group tours up to 25 may be arranged. There is an attractive garden pavilion on the grounds where luncheon is served cafeteria style. The du Pont Hotel in the center of Wilmington which was built by Pierre S. du Pont to be "one of the great hotels of the world" gives unsurpassed service and is still a fine place to stay.







Estates like Longue Vue Gardens, above, and the excitement of the annual Mardi Gras parade, below, add to New Orleans' charm.

Good Times in New Orleans

By LOUIS GEORGE

New Orleans — they say Noo-Aw'lins — blooms with the enchanting comehither, amazingly hospitable charm of the South from February to mid-May.

Bien sur, Mardi Gras on Feb. 26, unfolds special marching mayhem, and evenings are very social behind shuttered facades. But New Orleans' allure is more than a day, a soiree, a Pas-

cal week or even a good times season. For one thing, the 38th Nouvelle Orleans Bienvenue Spring Fiesta, from April 19 through May 7 features city festivals, old quarter promenades and plantation excursions.

Here a scent of Confederate jasmine and magnolia, plus a whiff of creole cuisine, there, a trumpeter's jazz notes or perhaps a street song.

Haunting nostalgia is everywhere. New Orleans is simply a life-style with a lingering tradition of French Empire (remember General Charles de Gaulle's pilgrimage here?) and even more apparent Spanish architecture



— the grillwork is Hispanic, not Gallic. Suffusing all is an inviting mid-19th century mixture of expanding America set among continental traditions and rich Southern flora.

Like sister Savannah, the city suffered two great fires in the late 18th century, floods, wars, plus the march of 'progress'. Fortuitously, dedicated restora-

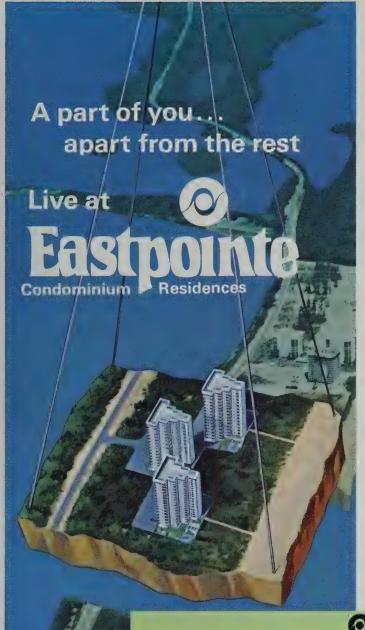
tion has followed, and a pervasive cosmopolitan spirit maintains New Orleans as a haven for connoisseurs.

New Orleans' many facets are bright, day or night, with little wonder that visitors numbering about three times the population bring the annual total past the 1.8 million mark.

There's really something for everyone, especially those with insight into history, good times and great cuisine. Natives are proud, friendly and fun loving.

Sometimes called Crescent City, New Orleans gets this *sobriquet* from the sweep of its site within a huge





Where you live, how you live . . . You give it a lot of thought when you're ready to move. We gave it a lot of thought when we planned Eastpointe.

Eastpointe is on Singer Island in the Palm Beaches between the Atlantic Ocean and Lake Worth—still a sanctuary for wildlife with miles of virgin beach. Only one road links the island to a world of dining, entertainment and high fashion.

There is no land lease, no recreation lease at Eastpointe. The entrance is guarded. Parking is undercover and underground. All the amenities are there—swimming pools and saunas, card and billiard rooms, a gymnasium, the Ocean Club Lounge, and of course, 700 feet of private ocean beach.

Apartments are seven to a floor. Each has door answering service, cable TV and FM radio antenna hookups, deluxe GE appliances. You can relax to the sounds of your own home because the floors are 7 inches thick. And from your balcony you see horizons of water and land, sunrises and sunsets.



Your Private Golf and Racquet Club



We love the sea... and the country. So we planned Eastlakes for the people of Eastpointe to use. Eastlakes is in the country near a hunting preserve, only 7.8 miles from Eastpointe. You'll find an 18-hole championship golf course and lighted, all-weather tennis courts at Eastlakes. And a country club. Because we gave it a lot of thought.

No initiation fee . . . No membership fee to Eastpointe residents

his a got intended to be a full statement of Eastpointe. Full details may be obtained y contacting the company. This advertisement is not an offering in those states where it can be made only by formal prospectus. This does not constitute an offer in house states where an offer cannot be made. All amenities are under construction Eastpointe, 5380 North Ocean Drive, Singer Island, Florida 33404 Phone: 305/844-3429 A Development by Eastpointe Development Co. and General Electric Corp.

In the traditional concept of Palm Beach.

La Coquille Club, whose membership comprises some of the most respected names in the nation, now offers a limited number of magnificent new villas for occupancy winter, 1974. Two and three bedrooms. From \$100,000 to \$200,000. Situated on eleven acres adjacent to Club, fronting on a quarter-mile private beach and Lake Worth. Membership in exclusive La Coquille Club includes all facilities and services of this outstanding resort. Exhibit villa shown by appointment. Contact Mr. James Plymire, La Coquille Club, (305) 582-7411/Oceanfront Highway A-1-A, Manalapan/ Palm Beach, Florida 33480.

La Coquille Club Villas

La Coquille Development Company A Subsidiary of Evans Industries, Inc.

This does not constitute an offer to sell. Presentation upon request. Not available to residents of states where prohibited by law.



Natives and visitors alike take to the street for the Mardi Gras Day parade, in hopes of catching a trinket to bring them good luck.

meander of the Mississippi River facing the shoreline of Lake Pontchartrain, one of America's largest freshwater lakes. Within these curious confines is the second biggest U.S. port, although sea water is about 100 miles away.

New Orleans extends a welcome by car with a striking crossing of the Mississippi on U.S. 90 via the Huey P. Long Bridge. Flights circling in at Moisant International Airport offer about 800,000 passengers a year, spectacular views of the majestic river crescent, the 75,000-seat Louisiana Superdome (to open later this year), Jefferson Downs Racetrack, and Lake Pontchartrain.

No matter how the traveler arrives, he invariably heads to the *Vieux Carre* (French Quarter), that 100-block square of old France, bordered by streets now famous — Canal, Rampart and Esplanade. Within are such evocative street names as Toulouse, Bienville, Iberville, Dumaine, as well as Burgundy, Chartres — plus legendary Bourbon.

Perhaps the starting point of points in New Orleans is down on the Mississippi quay. The spot known as French Market dates from trading with the Choctaw Indians when New Orleans was founded in 1718. Today, it's surrounded by a port that sees 4,000 sailings a year, handling coffee for one of every four cups brewed in America, a third of the nation's sugar and a quarter of its bananas. Visitors can ponder it all over a spoon-bending cup of coffee at Cafe du Monde or at Morning Call. Outside is one of the country's greatest produce markets for everything from yams and corn to red beans, okra, rice and creole staples.

A stroll up St. Ann Street to Decatur opens a vista on the keystone of the *Vieux Carre*, celebrated Jackson Square. Called the *Plaza de Armas* under Spanish rule, and the *Place d'Armes* by the French, today's designation derives from the 10-ton equestrian statue of Andrew Jackson by Clark Mills, installed in 1856.

More than anything else, Jackson Square is the way to the heart of New Orleans. Tropical flowers and palms set the climate. Above all rises St. Louis Cathedral, so designated in 1793 after King Louis IX of France. The charming portico and three steeples were designed in 1849 by Jacques Nicolas de Pouilly.

On either side of the cathedral, two typical byways have fascinated artists for generations, Pirates Alley and Pere Antoine Alley. Everywhere there is an ambiance and physical charm awaiting discovery, a feeling of closeness to the people's life.

Old World charm sets the atmosphere for general orientation of sites viewed by hiring a horse and buggy at Jackson Square and let the driver describe his town. Then, to savor the Quarter's full flavor, the visitor becomes his own guide on promenade.

Walking tour maps and information can be secured at the Greater New Orleans Tourist Center, 334 Royal St. closeby. During the Spring Fiesta, *Vieux Carre* tours are scheduled Tuesdays, Thursdays and Saturdays leaving from Fiesta Headquarters at 529 St. Ann St.

Jackson Square warrants added attention, starting with two fascinating museums in historic structures. First, the Cabildo near the cathedral, was built in 1795. Once the seat of colonial government, the Louisiana Purchase was consummated here in 1803. Now part of the Louisiana State Museum, it houses memorabilia of French, Spanish and American government here. Next door, the Presbytere was started in 1794, and used as a courthouse. It now features a Mardi Gras exhibit plus maps and architectural drawings.

The Vieux Carre is an outdoor museum, really, that displays handsome Old World designs adapted to a unique climate and new life style of the pioneer South. Patios and courtyards offer solace from sun-drenched sidewalks. Balconies and shutters add elegant decorative notes to practical use as sunshades, insect screens and veils for privacy. Oak, cypress and mahogany accent cooling construction in brick and stucco veneer.

Beyond the captivating facades, visitors are tempted to spend hours and days strolling through pages of history. On Jackson Square, the Pontalba buildings built by Micaela Almonester Pontalba, include the 1850 House with its state museum. In Chartres Street is Beauregard House, a Greek Revival mansion built in 1826 by General P.G.T. Beauregard. Across the street, the Old Ursuline Convent, probably the oldest building in the entire Mississippi Valley, dating from 1745, is an example of pure French architecture, open four days a week from 10 a.m. to 2 p.m.

Vieux Carre's treasures unfold almost endlessly in venerable settings. Bourbon Street boasts the Old Absinthe House built in 1806, and the blacksmith shop of Lafitte, the pirate. Tiny Exchange Alley was home to the dueling academies, while Brulatour House on Royal Street, (1816) — once home to Francois Signouret, the celebrated cabinet maker — now houses television studios. Close by, Merieult House, (1792), contains the Kemper and Leila Williams New Orleans Collection. Steps beyond is the house of James Gallier, (1857), who was one of the city's most famous architects.

The French Quarter abounds with varied sights. In Conti Street, the New Orleans Jazz Museum enlivens the basement. Preservation Hall nightly revives jazz history in St. Peter Street. The Mardi Gras Museum displays costumes and fine accessories in Toulouse Street. In Chartres Street, Fortier House (1792) now contains a gallery featur-





ing local artists. Hermann-Grima House, built by William Brand in 1831, is considered to have one of the Quarter's most lovely courtyards, while Madame John's Legacy House in Dumaine Street is one of the city's oldest structures, (1728).

From street to street into alleys, tropical courtyards, through period-furnished houses, museums and craft shops, the visitor can be completely absorbed. Then time comes for refreshment, and creole cuisine holds special delight. Key elements include wild game prepared with native herbs and accented with local produce.

New Orleans dishes to remember include gumbo — a rich soup of seafood touched with okra — and turtle soup. Other good choices are eggs Sardu, oysters Rockefeller, and an array of fish that is boiled, baked, broiled or barbecued. About 50 restaurants dot the *Vieux Carre*, from Corinne Dunbar's for dining in Victorian Elegance, to garden going at Pat O'Brien's.

Vieux Carre isn't all of New Orleans, and visitors usually cross Canal Street and move into the Garden District. Some fine restaurants are on its fringe, and Magazine Street groups the city's top antique shops. The Garden District is above all, a residential area with graceful avenues, and an openness of gardens bordered with lovely iron fences that enclose magnolias, crape myrtles and color-splashed flower beds.

After the Louisiana Purchase, the Garden District became the focal point of the city's wealthy non-creole socialites, and to some degree, it still is. Their mid-19th century mansions are in the area roughly bounded by Magazine Street, St. Charles, Jackson and Louisiana Avenues. The Spring Fiesta program features indoor tours, but other general tours of the district are also available.

To round out discovery of the area's heritage, there are several all-day excursions into the plantation countryside. Here are stately homes on fertile delta soil that built the fortunes of Louisiana and New Orleans with crops of yams, cotton, indigo and sugar cane.

New Orleans' Spring Fiesta includes tours to such places as Cypress House, San Francisco, Belle Alliance and Rosedown. Perhaps the ideal contemporary bridge is Longue Vue Gardens on the edge of town. Here, a range of Southern flora is combined in elegant form on these eight acres designed in 1942 by Mrs. Ellen Biddle Shipman, and redesigned in 1967 by William Platt. Native growth vies with the beauty of graceful fountains that are the spring setting for the Delta Festival Ballet, and chamber music performances.

Highways lead ahead to such treasure as Rosedown, (1835), near St. Francisville. Inside, antiques and Americana feature fine examples of Victorian, Federal and Empire artworks. The more than 30 acres of formal gardens abound with century-old camellias, great displays of azaleas and rare trees.

To complete the picture of New Orleans, visitors often take a boat cruise. From Canal Street wharfs on the river, the *Mark Twain* (a diesel replica of a sternwheeler) makes five-hour cruises down the Mississippi and into Bayou Barataria. The S.S. President, a steamboat with five decks offers a 30-mile harbor cruise. The 64-foot Voyageur also schedules port, river and bayou trips.

From river quay to lake shore, across *Vieux Carre* through the Garden District to the plantation land, greater New Orleans is a sparkling good time town. Side by side are jazz and concert, Mardi Gras frivolity and enduring glories of elegance past.



The most expensive mistake I mode last year was not moving my legal residence to Florida, too.

Florida's tax climate is second to none. Its constitution prohibits a personal income tax: and there is no state gift or inheritance tax. The only estate tax levied is a credit against the Federal Estate Tax. And Florida's tax on intangible personal property is only 1/10 of 1%. So there are many compelling tax reasons for establishing legal residence in Florida.

But perhaps you have hesitated because you feel you can't get the finest trust and investment services in Florida. Nothing could be further from the truth. For 35 years, Security Trust has served Florida's investment and trust needs with integrity and fine service. Now we have joined the Northern Trust Company of Chicago as a subsidiary of Nortrust Corporation. The Northern Trust, one of the nation's largest and most respected trust institutions, makes available its expertise in probate, financial planning, investment management, research and taxation.

To find out how we can help give you security in Florida, call or write Samuel L. Barr, Vice President for our pamphlet on tax advantages gained by establishing Florida residency.

Security Trust Company

700 (trickel) America/Maria, Phota 331317(503) 377-5011.

Allerance mich

The Northern Trust Company

Pricago III Nim



Frances Langford's

Outrigger Restaurant

RESERVATIONS PHONE 287-2411

On the Indian River in Jensen Beach

SANTANGELO

(Continued from page 53)

in his own accomplishments and adds, "What is humility? Humility is an over-rated employer's tactic that ends up in a sham. You're only humbled by the fact that you've done something good, interesting or important, and you're amazed that you did it, so that's humility. In the long run I'm more humble than you who pretend to be humble."

His 41 years have been crammed with action. "I was one of four children. My father was a judge and my mother was a designer. One of my grandfathers designed those flared pants everyone's wearing now."

An alumnus of Iona College and Georgetown University, he claims, "I lived the American dream. Vacation with pay, interrupted by exams where you try to unlearn what you're trying to learn each day."

After graduation he entered the budding field of television. He won the Peabody Award as producer of the Westinghouse series on public television. One of the series shows, Reading Out Loud, featured children and such luminaries as Kennedy, Nix-

on, Pearl Buck, Gary Moore and Harry Belafonte. "We outrated Perry Como in those days," he recalls.

After seven years with Westinghouse, he formed his own company and ultimately produced and staged Black Nativity. The all black musical was syndicated by several television networks, opened Lincoln Center, played Philharmonic Hall the Christmas of 1962, was performed in the Greek Ampitheater in Athens, toured the United States and England three times, and played in 76 countries in Europe, the far East, New Zealand, and Australia. For this production he received the International Television Award presented by Princess Grace of Monaco.

From television he went into films and concluded his film career five years ago as one of the producers of *Dr. Jekyl and Mr. Hyde* starring Jack Palance.

"Most people don't have a background of films and T.V., and I've been involved in 176 productions. My eye is trained like a camera's eye. When I look at something, I look at it with a zoom lens. I use this in my painting," says the artist.



Maggie Hayes

IS BACK AT DELMANS
SELLING HER FINE JEWELRY
AND
ACROSS THE STREET

ΑТ

Maggies place

225 WORTH AVENUE A VERITABLE CASHE OF UNUSUAL GIFTS



Although he had done his army stint with 11 months in Germany where he was syndicated as writer and artist for *Stars and Stripes*, Santangelo covered the Viet Nam war.

"I filmed 63 bomber missions, 10 battles, and 27 helicopter assaults," he states. "I was taken on a 45 degree dive in a bombing mission and saw the heart of a bomb explosion. What a horrible sight. And the colors were fantastic yellows, greys, some pinks and hard, hard blacks."

On another 'live it and leave it on canvas' adventure, Santangelo drove the track at Bridgehampton. "I spun out," he admits ruefully, "and demolished a super expensive racing car, but I had the opportunity to see what happens in that form of motion."

Another year took him to the Melbourne Classic, Royal Ascot and the Kentucky Derby. Race horses and racing are frequent subjects.

What brought him to Palm Beach? He smiles, "I married a sunny girl." In his home studio overlooking warm acres of 'eye restful green' Santangelo works daily. He claims there are no rules in drawing or painting.

"I think of myself as an individual who has an unusual gift in art and has always had it. I must paint as a responsibility to the gift. Like a Mickey Mouse caveman, I'm leaving my little scratchings on the wall.

"Many of my pictures have the wide screen look." He indicates a painting of the royal guards at Buckingham Palace. About another, *Gemini*, he wrote a poem:

Gemini runs from hither to yon and back again; To begin the beginning that just began to begin all over again.

Santangelo is also a hard headed business man. He financed SGC Labs Inc., a research company which has developed a compound to eliminate dental plaque. He also has an interest in a North Carolina emerald mine. The 'Santangelo Emerald,' 1,436 carats, was displayed by Tiffany's in all their U.S. stores along with the 32,000 carats of emeralds.

The artist, who plans a show at the Hokin Gallery in Palm Beach this month, has also had a one man show at New York's Hammer Galleries, a group show at Albright Knox Museum in Buffalo and in May will show at Bellini Gallery in Florence.

"These paintings will be worth three times as much one day," he predicts. "How the hell do I know how I did it? I did it, that's a fact. I can do it, that's a fact!"



SELECT A SKIRT from our wide and varied assortment and we will trim a cashmere sweater to match! Also tweed and cashmere combinations or our own shetlands . . .



800 East Las Olas Blvd. Phone 305-524-4355 Ft. Lauderdale, Fla. 33301

Naples, Fla. • Petoskey, Mich.



18 KT. yellow gold and platinum ring with 16 round diamonds .72 ct matching bangle bracelet with 24 round diamonds 1.85 ct.



247 WORTH AVE. ● 655-5611 PALM BEACH

PHEASANT DRESSED FOR DINNER

(Continued from page 64)

The combined influences of cookbooks and dining out in fine restaurants further whetted his interest in cookery, and now, in the small kitchen in his carriage house apartment, he will attempt even the most complicated recipes.

Dawson's penchant for foods that enchant the eye as well as the palate was evident in the molded vegetable composition that accompanied the pheasant en plumage. It was a Chartreuse — named for La Grande Chartreuse Convert near Grenoble, invented centuries ago by the vegetarian Carthusian monks, created with vegetables.

Michael's first encounter with Pheasant en Plumage was at The Forum of the Twelve Caesars in New York. Determined to serve the classic at his own table, he begged the instructions, and as luck would have it, managed to obtain the recipe from one of Manhattan's most glamorous master chefs, the late Albert Stockli. Stockli was responsible for the enormously popular menus of the Forum as well as The Four Seasons.

Here is what Stockli wrote:

"Thank you for your inquiry concerning my Roast Native Cock, en Plumage. You compliment me.

You will need: An oval of bread large enough to hold a roasted pheasant. The bread should be an inch and one-half thick, fried in oil until crisp.

Four three inch long sticks of wood.

A cock pheasant.

At the base of the neck (as far down as the breast) close to the body, cut off the head and neck of pheasant in one piece. Cut off the wing sections with their plumage close to the body. Cut off the entire tail section in one piece, close to the body (taking part of the rump).

To assemble: Place the bread oval on a large serving platter. Insert one stick part way into the cut off end at the base of the head and neck section of the plumage, then insert the other end of the stick into the larger end of the oval shaped frame. (This will hold the head and neck in its natural position.)

Insert another stick into the cut off end of the right wing section and insert the other half of the stick firm-



Visit Floridas Largest Jewelry and Gift Store

Located two miles North of West Palm Beach on U.S. Highway 1
501 Federal Highway, Lake Park, Florida

Diamonds of all sizes - Full stock of 14 and 18 karat gold jewelry

A complete jewelry manufacturing and repair shop



BULOVA
LONGINES
WALTHAM
ELGIN
ACCUTRON
ACCUQUARTZ



DIAMONDS
OPALS
RUBIES
EMERALDS
SILVERWARE
HUMMELS

The only Accutron center in the Palm Beach area
WE ALSO BUY FINE GOLD JEWELRY - GOLD COINS AND DIAMONDS

HOKIN GALLERY, INC.

Palm Beach - Chicago

feb. 13-feb. 26

a world of primitive and contemporary art and graphics

245 worth avenue, palm beach phone (305) 655-5177

ly into the right side of the bread to resemble the right side of the bird. Repeat the procedure for the left wing section.

Lastly, insert the last stick into the tail feather section and then into the smaller end of the oval of bread to resemble the tail section. When ready to serve the roasted pheasant, place it inside the plumage on the oval bread and close the plumage around it.

Good luck and bon appetit.

Michael substitutes Styrofoam cut in oval shape for the bread because he found it easier to work with. The roasted bird is placed on an oval plate of the same size before placing it inside the plumage.

Actually, anyone with a decorative sense will find preparing a plumed fowl surprisingly simple. Since the beak might be unattractive, it is the custom to gild it with gold paint. In Catherine de Medici's time, perfume emanated from a kindled wad in the beak, or so say historians.

Dawson's specialty - Roast Pheasant with Wild Rice Stuffing follows, along with another favorite recipe featuring duckling:

ROAST PHEASANT DAWSON

4 2½ to 3 lb. pheasants 1 lb. bacon

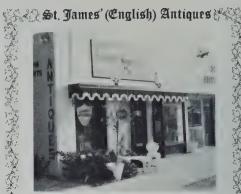
1/4 c. butter Salt and pepper

1/2 c. dry sherry

Season the cavities of the pheasants with salt and pepper and coat each cavity with one tablespoon butter, softened. Fill cavities with wild rice stuffing and sew up birds. Lightly truss birds and rub skin with softened butter. Cover each bird with four strips of bacon. Lay pheasants on their sides in a roasting pan. Put pheasants into a 425 degree oven and reduce temperature to 350 degrees after 10 minutes. Roast birds for 20 minutes on one side, turn and roast an additional 20 minutes on other side. Turn birds upright and baste them with a mixture of one-half cup sherry mixed with one-fourth cup melted butter. Baste with this along with pan juices for another hour and 15 minutes, or until desired doneness. Remove birds from oven, place on heated serving dish and keep warm while you prepare sherry sauce.

SHERRY SAUCE

Pour off and discard all except six tablespoons of drippings from roasting pan. Stir in six tablespoons of flour and add two cups of hot chicken broth. Stir until sauce thickens; add about one-fourth cup Spanish sherry and adjust seasonings.



Importing direct from England Specializing in . . .

- Period furniture bronzes paintings - fine porcelain - cut glass - silver, etc.
- Unusual bric-a-brac ideal for all 'Special Occasion' gift giv-
- Heraldry; in conjunction with English company specializing in authentic designs for Family Coat of Arms - personal insignia - institutional plaques,
- Interiors and Accessories by Julie Mabry including personalized shopping expeditions to leading Decorator Houses in Miami

404 N.E. 2nd St., Delray Beach 305-278-4357

BACE ENGLISH WARRENCE STREET

Superior Furniture Showrooms

"Home Furnishing Mart"

Interiors Accessories Wicker Shop Lamps

IMMEDIATE DELIVERY



32 S. DIXIE HIGHWAY LAKE WORTH, FLORIDA 582-9936 582-5626

WILD RICE STUFFING

1½ c. wild rice 3 tbsp. butter ½ lb. chopped fresh mushrooms ¼ c. chopped celery

½ c. chopped pecans

The chopped pheasant livers

1/4 c. chopped parsley
1/2 tsp. each thyme and marjoram
1/2 c. chopped onion

Salt and pepper

Rinse rice four times in cool fresh water. Pour rice into a large kettle of boiling salted water. Boil violently uncovered for 20 minutes. Drain through a sieve and set sieve over a pan containing about one and one-half inches of boiling water. Cover rice with a lid and steam it for 25 minutes or until it is fluffed and dry. Transfer rice to a shallow dish. Add three tablespoons butter, softened and fluff with a fork.

In a skillet, saute the onion, livers and three tablespoons butter for two minutes. Add mushrooms and celery; saute for five minutes more. Combine mushroom mixture with rice; add pecans, parsley and spices, salt and pepper. Then add two tablespoons sherry, one tablespoon Cognac. Let cool.

DUCK BRYSON

1 large duckling ½ c. diced celery ½ c. diced carrots $\frac{1}{2}$ c. diced onions Parsley Thyme

Bay leaf
1 c. brown gravy
4 tsp. sugar
Grand Marnier or Cherry
Marnier

1 lemon 1 can orange juice concentrate

1 orange

Truss duckling; put into a braising pan on a foundation of the diced carrots, onions and celery. Add bouquet garni of thyme and bay leaf. Cook with cover for 17 minutes in a 375 degree oven. Then remove cover and cook for one and one-half hours, basting with concentrated orange juice and pan juices.

Dilute the thick juices in the roasting pan with the following stock: four teaspoons sugar dissolved in a tablespoon of red wine vinegar. Cook to form a pale caramel color. When sugar begins to brown, add one cup of brown gravy. Pour this mixture into roasting pan and blend with the existing pan juices. Cook over strong heat for five minutes. The last minute of cooking, add the juice of one lemon and one orange. Strain through a sieve. Add julienned strips of orange peel from one orange, first blanching them. Add your choice of Marnier, adjust seasoning. Pour sauce over duckling; garnish with orange sections, bing cherries and prunes.

WANTED

Diamonds & Old Jewelry

*

Cash for your old gold
Chains, Bracelets, Necklaces
or Rings (We will buy any
type of fine jewelry.)

*

Also fine quality U.S. Gold Coins



501 Federal Hwy. (U.S.1)

Lake Park

One of the most Magnificent Homes in America

GREENWICH, CONN.

Set on a hilltop in the beautiful Round Hill countryside, the house commands miles of views down to Long Island Sound

Designed by a connoisseur of Jacobean architecture, it was extravagantly renovated in 1969 by its owner, another true connoisseur. Its architect gave it a priceless wealth of detail, and the blessing of huge windows in every room to flood the house with sunlight.

Styled for opulent living and entertaining, the house is a spectacular showcase for an art collection. The great marble hall leads to a regal silk-walled drawing room, a mellow oak-panelled library, and a classic English dining room with a view of the gardens. The game room has an adjoining Gothic bar which leads down to a dramatic wine cellar for 5,000 bottles.

Upstairs the large master suite includes two lavish baths, one in dazzling pink onyx. Six other luxurious bedrooms, each with bath. Servants' quarters.

26 choice acres. New 90-foot swimming pool.

Furnished with museum-quality antiques and art objects, all or any part available to the purchaser, making it possible to move into a palatially furnished home immediately. Air-conditioned throughout.

DUFF ASSOCIATES INC., Realtor

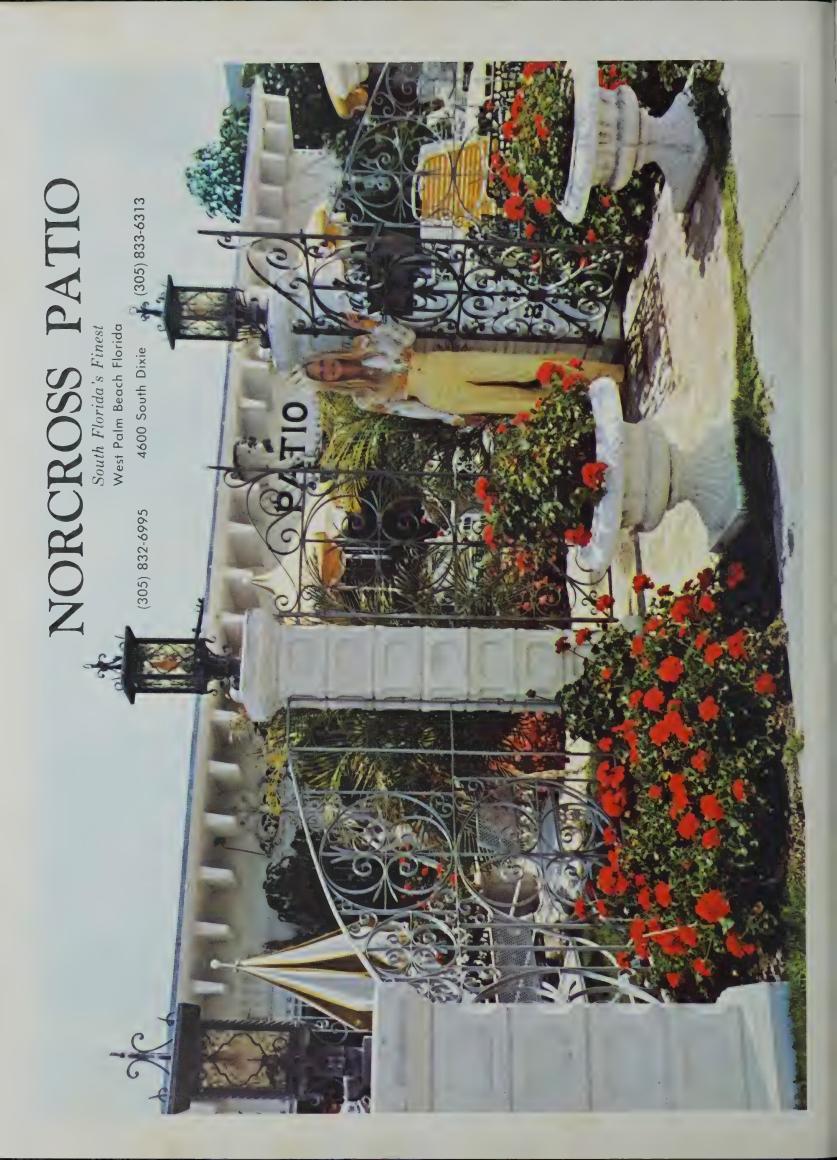
36 Sherwood Place, Greenwich, Connecticut Exclusive Agent 203/661-4100



A terrace at the rear of the house

The dramatically lighted wine cellar





SIMBARI'S ROMAN LIFE STYLE

(Continued from page 61)

Outside the Villa Ulivi, the visitor is again struck by the exciting contrasts evoked by 20th century life amid the ageless hills and vineyards of the Italian countryside. The grounds comprise approximately ten acres of olive trees (which gave the villa its name) and vineyards. In true country tradition, the Simbaris enjoy the fruits of their land.

Not exactly in true country tradition, however, but equally beautiful, is the Simbari patio and pool area, directly adjacent to the house. In dramatic contraposition to the time worn beauty of the entrance to their home, the Simbaris have built an "All-American" blue tile pool.

Here and there amidst the verdant shrubs are old stone pillars and urns, and an occasional marble figure peers out from the plantings. Dressing rooms with showers, under bright striped awnings, are provided for guests. A large outdoor "forno," backed with colorful Italian tiles, comfortably bridges the years and can be imagined as easily to be a rustic kitchen as a modern barbecue.

Not to be outdone by a modern American pool on ancient Italian land, Elfrida stakes a British claim with a traditional English flower garden

A harmonious blend of antique charm and modern convenience, the little villa in the Alban hills accurately mirrors the fascinating personalities of the Simbaris. Both Nicola and Elfrida are rooted in old cultures, Italian and English, and yet they are very much today. In a too-rapidly changing world, they feel the antiquity of their home and surroundings imparts the strength of continuity — particularly to little Jennifer.

Secluded enough for the privacy that is essential to any serious artist, *Villa Ulivi* is still within easy reach of the artists, writers and theater people the Simbaris count as friends.

And Rome — the Eternal City — is just a short drive away.

And Paris — where Simbari has a second studio — is a shuttle flight away.

But Grottaferrata, high in the Alban Hills, remains a special hideaway, an unspoiled landing strip which is home to Simbari.



BORGHINI AND BAKER LTD., INC.

 $\begin{array}{c} \text{INTERIORS} \\ \text{RESIDENTIAL and YACHTS} \\ \\ \text{GIFTS} - \text{ANTIQUES} \end{array}$

Georges R. Borghini de Robernier James M. Townsend Baker

> In Palm Beach 136 N. County Rd. (305) 659-0563

Parking Reserved for our Clients

99

Once in 100 years there's a place like . . .



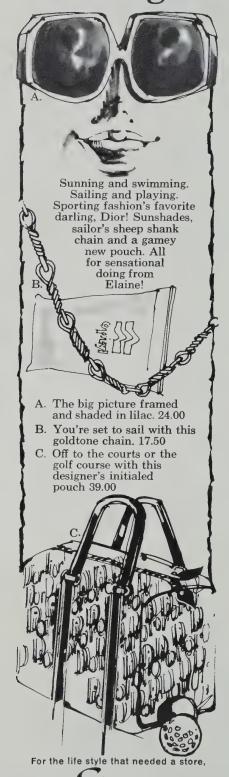
A condominium residence by the sea • Two and three bedroom apartments, as large as 2048 sq. ft. 500 Ocean Drive, Juno Beach, Florida 33408 • Telephone: (305) 622-2622

Call or write for additional information.

This is not intended to be a full statement as to Brigadoon. For complete details refer to condominium documents available to purchasers.

PALM BEACH LIFE — FEBRUARY 1974

Dior Is For Doing.



fills the need
BAL HARBOUR SHOPS

BAL HARBOUR SHOPS
DIPLOMAT HOTEL
WORTH AVENUE — PALM BEACH
DORAL BEACH & COUNTRY CLUB
HOUSTON, TEXAS

ROBERT EVANS' HIDEAWAY IN THE SUN

(Continued from page 67)

security, two crucial requirements these days which are no longer possible in the big old houses," he says.

Only members of the club are eligible to buy the villas. "We have the top people here," says Evans. "Most of them are executives of General Motors and other large auto firms." (La Coquille does not discriminate against all others but it seems to be a favored spot for those from Detroit.)

"We intend to provide our guests and tenants with elegant living quarters," he says proudly. "There are ice makers in the six foot bars, large walk-in closets — and every unit has a southeastern exposure toward the ocean where there's always a breeze. Elevators connect the apartments to the underground garage which eliminates an unsightly outdoor parking lot."

It is hard to believe that Robert Evans is 68. He is tall, trim and his keen blue eyes don't miss much. He maintains an intimate working relationship with the hard hats who are making his dream a reality. To one of the workmen on the site he says, "You know, I've never seen you with a clean face? I like it. It means you're working."

A dedicated outdoorsman, he has sailed and fished and swum off the coast of Florida and throughout the islands for many years. "Hunting sharks is great sport," he says with a slight smile. "They're so unpredictable. You never know what they'll do." (Some of Evans' former associates and competitors consider him a bit of a shark himself in business dealings.)

Evans claims that the water off La Coquille is unusually clear and relatively free of pollution due to its strategic location which spares the beach from the erosion which plagues other areas. When he visits the club he spends a good bit of time in the water, scuba diving around the three nearby reefs, so he knows what he is talking about.

Some long time loyal residents of Manalapan wonder how long the beach will stay clean, especially when the great cluster of high rise condominiums just a bit to the north fill up. They also worry about the impending traffic jams along the narrow, two lane A1A highway that winds through the condominium canyons on the way to Palm Beach. They worry about Robert Evans. Not a few will tell you

that they hate his guts for changing their private preserve, especially those who remember the days when Commodore Harold Vanderbilt was mayor of this fieldom.

"Palm Beach had the right idea in its recent zoning regulations to limit construction to three stories. But those big towering condominiums near here managed to get in just under the line," he says. "This state can be kept lovely by sensible, practical

'The growth potential is tops, the climate can't be beat . . .'

and controlled growth. After all, it is population that makes a state great. More people should be able to enjoy the wonderful things of Florida. However, the state and cities should limit density, build roads and recreation areas — but too many controls, agencies and harsh restrictions can hamper and kill orderly growth. That is why I am pleased with what we're doing here at La Coquille. We are providing an exclusive and lovely environmental totality."

Robert Evans is proud of his 32 inch waist and his 42 inch chest which he maintains not only by daily workouts with bar bells but also by paying careful attention to what he eats and drinks. For example, no sugar ("Honey is far better for you.") no coffee ("the acids in coffee are far worse than the caffeine.") no cigarettes ("they interfere with exercise."). "For me," he says, "it's skim milk for breakfast and I watch the carbohydrates very carefully."

Neal Smith, the genial, rotund clarinet player-business manager of Cliff Hall Orchestras, which have provided music for the club almost 20 years, says, "Bob Evans has always been urging me to watch my diet. Whenever he sees me, he kids me about my weight. Of course, it's easier for him — he does the dancing and I stand there and do the playing. He's mighty active on the dance floor and does a mean samba."

Robert Evans has been coming to Florida since he was four years old when his father wintered in St. Augustine. He was also the first guest to stay at the original, small La Coquille Club when it opened in 1954. The legend has it that he said prophetically at that time, "Some day I'll own this place." Robert Evans knows a good thing when he sees it.

Spelman Prentice first conceived the club, built in the shape of a shell, as an exclusive showplace, serving gourmet food to his favorite people. He had little interest in whether it made money or not. He was prominent in Palm Beach social circles and active in local charities. Prentice now lives in San Francisco.

Robert Evans was challenged by the idea of making La Coquille a gem amidst the canyons that were towering up from Miami and Fort Lauderdale and encroaching down from South Palm Beach. As one who has reorganized and revitalized a good many small industries throughout the country, he is highly cost conscious and intends to turn a profit on La Coquille while making it a beauty spot. He is channeling a good deal of money into this venture and other investments he is making throughout Florida.

"The growth potential is tops, the climate can't be beat and the labor market is good," he said recently.



Robert Evans' dream nears completion with the third phase of La Coquille construction.

"There's a lot of wealth in the state and the cooperation you can get from the people is outstanding."

It is rumored he is shopping for other Florida properties such as banks, factories, golf courses and is anxious to add to the thousands of acres he now owns in the central part of the state.

Born in Richmond, Va., in 1906, Robert Evans spent a good bit of his youth in travel here and abroad. He studied engineering along with his twin brother at the University of Michigan and at the University of Lausanne in Switzerland. For a time, both boys worked in their father's company which produced automotive equipment in Detroit. The father was an early aviation pioneer and at one point in the mid-twenties set a roundthe-world record of 28 days and 14 hours. He set a high standard for his boys to emulate. Flying was naturally of great interest to them.

While on a trip through Germany, Bob became intrigued with the infant sport of gliding and soon turned into an adept addict. He holds the first glider pilot's license in this country, formed our first glider club, helped design the present-day American glider and personally trained many of the glider pilots who served in World War II.

Among other firsts he is proud to recount — he was the first man to be towed in a glider behind an automo-



bile, the first to fly a glider behind a plane, the first builder of a jet propelled speed boat. His interests are electric. He was the first to perfect a fan-equipped home heater, the inventor of a non-sinkable boat and molded plastic airolane. For a time he thought he was the first to invent the hydrofoil boat. After checking, he learned that Alexander Graham Bell had experimented with hydrofoil boats as early as 1906 and took out the first patents in 1922.

Evans married the attractive Jane Preston in 1940 and has two grown children, Jane and Robert. He divides his time between a Detroit office, a Grosse Pointe home and Florida.

It was from a base in Palm Beach that in the mid 1960s Robert Evans began quietly to accumulate shares in American Motors, to the point that with 200,000 shares he became the largest single individual stockholder. This was the most ambitious of his several efforts at reorganizing ailing companies. (One such venture, Precision Scientific, he bought for \$750,000 and sold some nine years later for \$11 million.)

He became chairman of the board

at American Motors and when he stepped down, installed his close friend Roy Chapin in the post. One of those associated with the company at the time says, "Evans was tough, dictatorial, aggressive — and a whiz at adroit financing. He likes to run things and plays the power game with consummate skill."

He is still on the board of Ameri-

'...I watch the carbohydrates very carefully ...'

can Motors and was recently called by Florida Trend magazine "a one man conglomerate" with holdings in a wide variety of enterprises. The magazine cited a few — "land development firms in Florida, manufacturing plants in Michigan and Wisconsin, marine hardware factories in California, oil and gas wells in Illinois, Indiana and Texas, banks in Michigan, plantation land in North and South

Carolina, farms in Maryland and building supply outlets in Florida."

Now he is spending more and more of his time and money in Florida. He is a director of the Florida Capital Corporation and chairman of the board of the Miami-based Context Industries, which is involved in real estate, residential development, building materials and hardware.

Evans believes in Florida. "It's a great state," he says. "It's something like California was 30 years ago. I think it can handle another 8 million people. There are still some wonderful residential areas available, especially in the center of the state.

"But I must admit that most of my Detroit friends love the southeastern coastline. More and more are making this part of the world their year round residence. They like the ease of living and the facilities we offer at La Coquille. Since we are catering to the congenial group of people who plan to make the villas their home, we allow dogs and children.

Considering the cold weather and the continuing woes of the automobile industry, Florida is looking better and better to the magnates of Detroit.

a delightfully
fresh approach to interiors
by Mrs. Lewis Joseph
a leading designer, formerly
of B. Altman, New York.





Palm Beach Interiors

MRS. LEWIS JOSEPH, NSID

114 N. County Road, Palm Beach, Florida Telephone 832-3461





Enjoying the Washington reception given by Mrs. Rose Saul Zelles for H. E. Ambassador of Iran, Ardeshir Zahedi; left, Gen. Roy Reynolds, Hon. Isabel Burgess; below, Harry C. Mills, Madame Slaheddine El Gouilli, Mrs. Mills and H. E. Ambassador of Tunisia, Slaheddine El Gouilli; Mrs. Marguerite Fowle and Hart Copperthwaite; below left, Mr. and Mrs. John A. Logan (right) with Mr. and Mrs. John A. Logan, Jr. (Ewing Photo)



Washington Greets the Ambassador





The Unsinkable Sunfloat



Nothing to inflate! Completely puncture-proof!

At last . . . a puncture-proof float that needs no inflating! Made of the same material as Coast Guard approved life vests, Sunfloat is guaranteed to stay buoyant for a minimum of 5 years. Incredibly comfortable, it conforms to your body much like a water bed. Great for pools, lakes, oceans, beaches, boatdecks. 27" x 72". Over 2000 sold. \$69.95 plus \$3.50 shipping & handling. Refund if not delighted.

Sunfloat—we promise it won't let you down!

Does it really work?
"Thought I was crazy spending that much for a float . . . now I think that anyone who doesn't have one is crazy!"
ALP, Falmouth, Me.

"Sensational. I will never be without one again! Never felt anything as comfortable. It is simply marvelous!" AMH, Pike Road. Ala.

"Absolutely the greatest. No problem in salty ocean water. Believe me, I'm the envy of my friends." CJ, Ft. Lauderdale, Fla.

"Have owned one for two years. It's the greatest thing since 7-Up! I love it. Beats anything I ever owned." CBW, Atlanta, Ga.

"I purchased one a few months ago and am so happy with it—this is a re-order." BTS, Miami, Fla.

"Absolutely fantastic. Used and abused by teenagers all summer long and still like new!" SP, Scarsdale, N.Y.

The	Sun	float	Com	many
ine	Sun	moat	COIL	ibaiiv

2001P Carew Tower, Cincinnati, Ohio 45202

Please send me_____SUNFLOAT(s) with zippered carrying case at \$69.95 plus \$3.50 □ White w/Blue Seahorse. □ Yellow w/Orange Seahorse. □ Turquoise w/White Angelfish.

Name _____

Address _____

City _____

State _____ Zip ____



YUGOSLAVIA

(Continued from page 75)

Tito doesn't want a larger Communist Party; in fact he wants it leaned down to the very, very faithful—out with these liberals and moneygrubbers and with their symbols, too.

That is why Tito knocked "Peyton Place" off the air. Would you believe, this was the most popular television program in Yugoslavia when we were there. They called it *Gradic Pejton* (with sub-titles in Serbo-Croatian). The show was aired on Sunday afternoons and so many people stayed home to see whose illegitimate child belonged to whom that the big *Trg Republike* (Square of the Republic) was virtually empty. Marshal Tito Street had no traffic. You could fire a cannon down Lenin Boulevard and hit nothing but American tourists.

So Peyton Place is scheduled to get the ax; no more bourgeois blotches on the communist cartouche. If the white-haired beloved-by-all family doctor is going to have sex with a Girl Scout (or even with a Boy Scout, for that matter), let it happen, as Harry Golden might say, only in America.

Still, you are probably in for a shock when you look at the newsstands, say, in the subterranean shopping arcade under the Terazije in Belgrade. Is this a deja vu? And is the place where you deja viewed it 42nd Street? Bosoms and panties and seethroughs and no panties, the works, on one magazine cover after another. Some of these are published by Yugoslav companies (organized along the same communist lines as the hotel detailed above) and some are imports.

One vendor explained, "The government really does not like, what you call, pornography, and so we are given much heavy taxing. But — we sell many magazines."

He invited us behind his newsstand to view a pile of handsome books entitled *Tito*, priced at \$12 apiece, replete with color photographs, and ready to spread over the newsstand at the first sign of danger.

Shopping at Robna Kuca, the big department store, can be a pleasant experience. The salesgirls, all in neatly pressed blue smocks with white collars, seem to interpret their roles as guides in a museum rather than sellers. They politely show you where things are — here are phonograph records (\$3), there is a sewing machine (\$90), and the men's suits are in the next aisle (\$50 to \$60) — but

they make no attempt to sell. Not even soft sell. When I bought a tie and handkerchief set (\$4), the burden seemed to be upon me to prove that I really wanted it.

It was a bit surprising to find tuxedos for sale (\$60). Who wants these in the communist world of plain tunics buttoned at the neck? We inquired. "Waiters in the high class restaurants wear them, and also dealers in the casinos," we were told.

Experience was to confirm this. Yugoslavia does, indeed, have 37 casinos spread along the tourist circuits, and at one of them, in the Grand Hotel Albatross at Cavtat, we met Mato Kojan, 23, a blackjack dealer. And he was wearing a tuxedo. On days off, he explained, he went home to his father's farm in Popovici, population 800, to help with the pigs and sheep and then he'd clean his fingernails before returning to the marble and glass Hotel Albatross in his tux.

The casino in Cavtat, by the way, is run by Americans with Las Vegas backgrounds. They are pretty shrewd capitalistic operators. But how do you like this for an arrangement: the Albatross Hotel company and the Americans each own 50 per cent—with the proviso that all profits are split down the middle and all losses are paid by the Americans! Could the most swashbuckling capitalist have made a better deal than these Yugoslavs?

Do not get the impression, though, that this is a land of sharpies, for it is quite the contrary. One encounters impeccable honesty most places. Our first experience was on the Adriatic island of Hvar, where, in the harbor square, we bought a small bottle of lavender (it is grown and processed there).

By mistake we handed the shop lady 20 paras (about a penny) more than the price. She followed us 20 paces down the cobblestones to give the extra money back. Later we learned that in shops and on buses one is perfectly safe simply to hold out a handful of change and let the clerk or conductor take what is required. Skeptically, we checked on this several times and not once did we find ourselves cheated.

Service at the hotels is not to be compared with that at Claridge's or the Savoy, but one gets the feeling they're trying. There is a hotel school in Dubrovnik where would-be waiters and desk clerks take a three-year course.

The fact is, they learn the hotel business from bottom to top, each with the hope that his or her career will follow a similar course. And many do, especially women's. The general manager of the posh Hotel Libertas, beautifully terraced on a seaside hill in Dubrovnik, is a woman, Natalija Grzetic. And so is the sales manager of the splendid new Hotel

'Hopes of getting at least a finger in the capitalistic pie'

Croatia in Cavtat, Elisabeth Bogice-vic.

At the Hotel School, waiters are taught never to push drinks (and they don't), to translate into English, German and Dutch such dishes as muckalica (grilled veal with onions and hot peppers) and sezonska salata (tomato and cucumber salad), and to put icewater on the table at the approach of an American. They are ap-

preciative of tips, consider 10 per cent adequate and are overjoyed with 15 per cent (compare France where one gets indifference for the latter and dirty looks for the former).

Hotel costs, by way of comparison, run to half what they do in France and England (an excellent double room in Belgrade or Dubrovnik for \$20 to \$25) and meals likewise are about half (\$12 to \$14 for two for a full course repast, with wine).

Comitalism again comes into play here. The Yugoslavs are trying desperately to acquire foreign exchange, since their own currency is non-convertible, and the dollar, however much buffeting it takes from time to time in other countries, is always welcome there. The government is even encouraging business partnerships with American firms (the U.S. and Yugoslavia signed a joint venture agreement Jan. 18) in hopes of getting at least a finger in the capitalistic pie.

This also is the reason for building very fancy tourist hotels, especially along the Dalmatian Coast, and very large ones such as the new 1,000-bed Croatia. Each new one has a con-

vention hall and the sales staff is out to grab convention business as eagerly as any establishment in Miami. In fact, many of the new hotels remind one of Miami Beach, except that the Yugoslav decor is more tasteful and the Miami gadgets work better.

At the new Hotel Amphora, our first discovery was that there was no hotel telephone directory in our room and our second that the telephone didn't work. There was a shower but no shower curtain. A door to our balcony had a complex type of lock, so complex that when we tried to make it work the door fell off. Give them time.

Yugoslavs kid their own airline, J.A.T., saying the initials stand for "Just Any Time," but actually every J.A.T. (Jugoslovenski Aerotransport) plane we took was precisely on time.

Moreover they have a couple of systems our capitalistic airlines might well emulate: buses take you from your plane straight to the center of the arrival building (compare with marathon walks through many U.S. airports), and the luggage to go on each plane is stacked beside it so that



PRESENTS

"THE PRIMITIVES"

Authentic pieces over 300 years old. Made by the Mayan Indians for the Spanish Conquistadors

225 Peruvian Avenue Palm Beach, Florida Phone 305/655-0883 each passenger can identify his and see that it is loaded (same with unloading); lost luggage is unheard of.

In the *comitalistic* scheme of things, one should not get the impression that hanky-panky does not exist. For example, while most taxi drivers are honest an occasional one will charge you 30 or 40 cents more than the established fee. You wonder how come it costs 75 cents to get somewhere and \$1.10 to get back.

Free enterprise is the answer. The driver works for a taxi enterprise to which he must turn in a fixed percentage of his fares — and anything he can overcharge you is free.

In Belgrade, if you stay at the deluxe Hotel Yugoslavia, you will find that the Mercedes taxis out in front will charge you \$2 for a ride to the center of town, though the established fare for an ordinary taxi is 75 cents. Comitalism has its snobbery, you see. Want to ride in a Mercedes? You pay.

Hoodwinking the tourists has not yet caught on to any great extent, but some of the guides are learning. On the Montenegrin Coast, a guide took a tour group to see a huge bell. It was a historic relic, he said, used as a warning when the Turks were coming. So huge and heavy a bell, he continued, that it took 45 men and 16 burros to move it. The tourists took pictures like mad. Later we learned that the bell was made of papiermache, it had been mocked up when Kirk Douglas made a movie there.

Yugoslavs love American movies (westerns are their favorites) and they seem also to have a deep affec-

'Wherever you go . . . creeping capitalism'

tion for American people. The traveler feels a warmth which sometimes is quite absent in say, France or Belgium.

Young Yugoslavs especially are America-philes. The teenagers when we were there were wearing American Army patches and insignia on their clothes. It was a fad; unfortunately one which rankled Tito. Getting hold of American money is one thing, but loving these capitalists too much is another. So Tito now has ordered that if teenagers want to dress up they should wear the tunics and boots of his Partisans of '44. The idea has bombed; not that the kids aren't patriotic — they just don't consider it camp.

We heard one of Tito's speeches on television of a Sunday afternoon (he preempted Peyton Place) while we were sitting on a restaurant terrace with some Yugoslav friends in Split. He sounded ominous as he throttled the private enterprisers who were buying new cars, owning their own apartments, and keeping yachts on the Danube and the Sava Rivers. (Tito keeps his on the Sava).

"Hey," I said to one of my companions, a young architect who spoke English, "El Presidente seems to mean it. What are you going to do about your new beach house in Dubrovnik? And your Zastava (an Italian Fiat assembled in Yugoslavia, the country's only home-made car)?"

My friend rolled half-an-ounce of pelinkovac (an aperitif nearly as bitter as campari but good for the digestion) on his tongue, swallowed it and replied, "The beach house, I am going





to put in a stereo system, and the Zastava I am saving up to trading for a Mercedes."

At once I could see Tito's real enemy.

Not my friend, certainly; he was the biggest booster of Yugoslavia I met on the entire visit, a young Croatian who loves Tito (and not all Croatians can make that statement).

No, the enemy was the beach house and the would-be Mercedes and, as mentioned above, that burgeois sex opera on television and the stars in the eyes of kids when they sported a U.S. First Division Big Red "1" or a 101st Airborne "Screaming Eagle" patch on their jackets.

Tito gave his people liberation in 1944, and liberation is what they still want. They'd like to be liberated into a U.S. standard of living is what they'd like.

"Russia, phooey," was the answer I got when I asked a restaurant owner what he thought of the Soviet. And this was quickly followed by, "Have you been to Super Bowl? Do you own car with 300 horses-power? What interest do banks paying in America?"

Banks in Yugoslavia, incidentally, pay 7 per cent on savings and 9 per cent on time deposits.

On the Dalmatian Coast I met a man who proudly informed me that he owned five houses. "But I thought in this country no one was allowed to own more than one house," I protested.

"Ah, that is much true," he said. "But the facts is I am owning only one house, and my wife is owning one

'... Yugoslavs kid their own airline'

house, and my aunt is owning one house, and my grandmother is owning one house, and our child he is owning one house. You know it, we shall buying another house before long."

"No!"

"Yes. My wife is pregnant."

Along the Placa, the entrancing shiny-stoned main street of Dubrovnik, I was surprised to encounter a squad of Yugoslavian girls, busty and beautiful, marching in double-column formation dressed in white knit skirts and white knit blouses appliqued with big red Ws. Real communism at last! I guessed instantly what the big red Ws must stand for: "Workers of the World!"

I was wrong. A public relations man, seeing me taking notes, came up and said, "Is terrific promotion, no?"

"Yes, but for what?"

"Winston!"

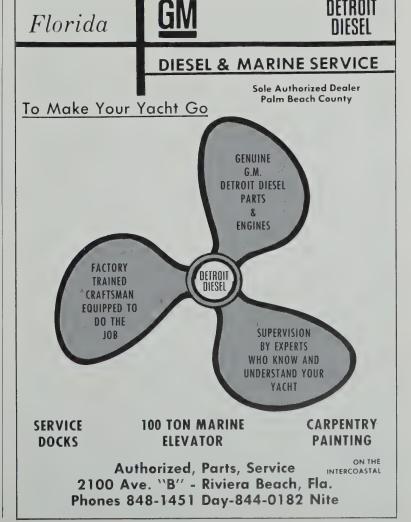
With faltering hand I entered in my notebook: "Yugo mfging Winston cigs on license from R.J. Reynolds."

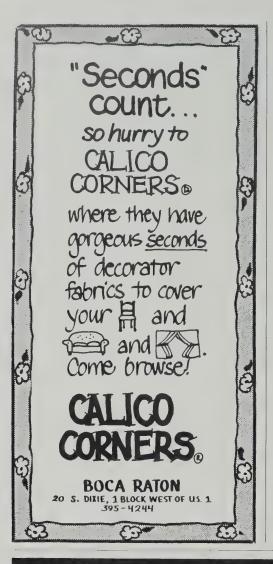
Yes, Maude, the whole country is rotten to the core. Wherever you go, creeping capitalism.

But don't get me wrong. It is a great country to visit, for my dough maybe the greatest in Europe: fantastic beauty, incredible weather, good food, reasonable prices, beautiful people (sweet enough to kiss; I kissed a woman 83 years old) and beaches, mountain vistas, gorgeous modern hotels, ancient walled towns where antiquity bedazzles you and there's Halliburton's type of romance everytime you turn a corner.

All you have to do is understand it.







KONI

(Continued from page 56)

tioned near the eyes in a poignant gesture. "The baby tries to shield his eyes from the light immediately upon birth," explains Koni.

His Circle of Life, a mother and father joined hand in hand with their child, appears to dance joyously in a ring of endearment.

A life-sized bronze Le Femme American (the American Woman) expresses a hint of innocence and suggestion of purity. At the end of the entrance hall facing the front door stands The Enchantment, carved from the trunk of a weeping willow tree that had been struck by lightning when Koni taught at the University of Missouri while recuperating from a back wound suffered during basic training for the U.S. Army.

According to internationally known sculptor Pierre Bourdelle, "In cutting the form itself, the inspiration must be born from the block, from its features, from the color, from its crystalization. Koni's sculpture emphasizes this concept, bringing out the spirit asleep in the matter — every curve is thought out with a lapidary's

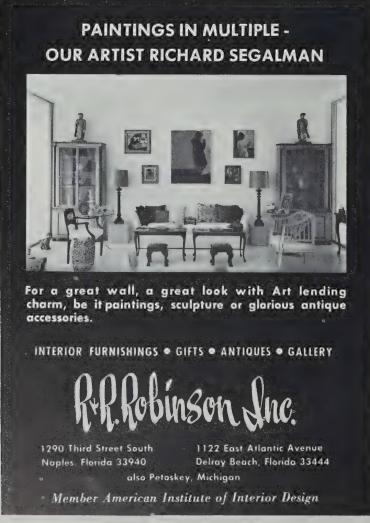
mind, trying to extract the gem's inner fire. Here is a proficient worker undaunted by adversity, displaying an equal genius as a monumental sculptor, painter, portraitist . . ."

Magnificent bronze models of *The Day* and *The Night* are a testimonial to Koni's attitude, "I think the female form is the most beautiful subject in the world."

The Day stands tiptoe in a graceful motion, arms reaching upward to embrace joy. The Night, a model for a fountain at the Oklahoma Art Center in Oklahoma City, lies in repose to receive love and peace.

Selected as man of the year in 1972 by the New York State Council on the Arts, Koni was chosen by the Long Island Public Television Council to demonstrate and lecture on a half-hour program that has been repeated three times.

"Today in Italy and New York factories are making replicas of 19th century sculpture and selling them as originals everywhere. When, in good will, you call attention to these replicas the purchaser resents the truth," said Koni, who personally executes all of his works.



SOCIETY OF THE FOUR ARTS

FOUR ARTS PLAZA PALM BEACH

EXHIBITION

MASTER DRAWINGS AND WATERCOLORS
From the Yale University Art Gallery

February 2 - March 3

MUSIC AND DANCE PROGRAMS

MISHA DICHTER

Brilliant Piano Virtuoso

Wednesday, February 6, 8:45 pm

JOSE MOLINA'S BAILES ESPANOLES

An Exciting Evening of Dance Theatre

Wednesday, February 20, 8:45 pm

SPECIAL EVENT FOR CHILDREN

CAAITUGO MAN DURDET TUEA:

SMITHSONIAN PUPPET THEATER

"The Marvelous Land of Oz" Saturday, February 9, 3 pm

LECTURES Tuesdays at 3 pm

ADULT FILMS Fridays at 3 and 8 pm

JUNIOR FILMS Saturdays at 3 pm

THE FOUR ARTS LIBRARY Weekdays 10 am-5 pm

THE FOUR ARTS GARDENS Weekdays 10 am-5 pm

Of contemporary art he says, "At the present time art is not necessarily an aesthetic creation but rather a tricky image that reflects the psychopathic adventure. It is based on much of the accidental and is accepted as a new creation regardless of the repulsive vulgarity and lack of aesthetics of value. I don't say all art belongs to this definition. However, an innocent public has become an enormous instrument for the art promoter who

'still learning after 35 years of work . . .'

has masterminded publicity to create a profitable source of money making."

He says, "Everybody's a painter or a sculptor, fine. I welcome talent, but let's go through the examination and find out if the talent, education, and devotion to learning is there. And not in six weeks. I studied 15 years, and I'm still learning after 35 years of work."

Work is a joy to Nicolaus Koni.

He rises at 5:30 a.m. and begins to sketch or chisel or build or paint. Discipline is a way of life for the artist.

He believes today's American youth lack discipline. "They are not educated about what freedom is and how to use freedom and not abuse it. Without discipline man is worse than an animal. A man has qualities of evil as well as those of the angels. As Sigmund Freud used to say there must be a clean cut intellectual attitude to distinguish between right and wrong.

"What is more precious in the existence of man than freedom? I believe that freedom here is taken for granted, and if we don't look out we might lose it. Freedom, like power, has to be taken care of. Unfortunately from what I've seen in the last ten years it was misused."

He is currently working on a major work The Freedom Door to which he refers as The American Door. As his work reflects his values so does his latest project reflect his deep devotion to America and his "wish to sustain the precious freedom America holds."

As a concrete acknowledgment of the meaning America has for the artist, a collection of Koni's works is

available to foundations, educational institutions and industry in the interest of advancing public education, stimulating aesthetic values and furthering cultural progress in the United States. He will, upon request, accompany the collection of 35 sculptures and 30 paintings with a lecture illlustrated by color slide projections.

Koni is represented by the Milch Galleries of New York, and has exhibited in the Whitney Museum and the American British Center, both in New York. His work has also been shown in the Museum of Art of the cities of Birmingham, Atlanta and Oklahoma City. In Palm Beach, his work has been shown at the Four Arts and Palm Beach Galleries.

Nan Sheets, director of the Oklahoma Art Center, says, "His contemporary work represents the spirit of modern times but doesn't lose the classical influence."

The artist has exhibited in Vienna, Paris, London, Florence, and New York. A major work, The American *Indian*, is a monumental figure at the Palm Beach Seminole Club. Other works are owned by prominent collectors throughout the world.





A TOTAL DESIGN AND DECORATING FIRM RESIDENTIAL, DISTINCTIVE CONTRACT AND YACHTS

> 264 SOUTH COUNTY ROAD PALM BEACH, FLORIDA

> > 832-0422



Palm Beach Ticker-Tape

For the finest in Real Estate

We'd like to hear from You! Write or phone today



Reg. R.E. Broker
219 WORTH AVENUE
655-5484

TEXAS

(Continued from page 32)

He entered the floral business combining design and displays and was soon so in demand for balls and other festivities he opened his own firm.

The attractive master of decor doesn't like the word theme, explaining, "The decorations must be interesting enough to create a mood, to change a feeling, to make people happy," but adds that decorations can't do it alone. He emphasizes that logistics are vital — the people, music, divertissement, the presentation of food.

"Lighting is 75 percent of a party," says Jimmy, "You can't just put up something and then depend on candlelight to make it work, you have to spotlight or *bathe* the area or objects, even the people. In the right kind of light they all look beautiful."

A stunning sample of the Parsons talent was the elegant supper dance given by Belton Kleberg Johnson in San Antonio's exclusive Argyle Club for his pretty Patsy on the occasion of their 17th wedding anniversary.

The logistics for this affair took

some doing — it was a surprise for the guest of honor! She really didn't discover the party was for her until she walked in with her beaming husband and Lester Lanin struck up the band for a welcoming song.

A 14 ft. white pasha tent glittering with 600 firefly lights was the setting for the romantic fete. Latticework disks filled with flowers seemed to float in the air and tables accommodating over 300 guests were covered with apricot, peach and tangerine linen each centered with silver candelabra.

The five-course French repast with accompanying wines was topped off with Patsy's two favorite desserts

— Chocolate Velour and a marzipan cake.

The popular Johnsons, who are part owners of the famous King Ranch, call their own 80,000-acre Chaparosa Ranch home, but they are widely known from coast-to-coast. Friends flew from many cities to be with them on their anniversary and they included Gen. and Mrs. W. C. Westmoreland and Astronaut Charles Conrad and Mrs. Conrad who headed the list of distinguished guests.

AIR CONDITIONING

FOR HOME OR OFFICE

LENNOX Equipment

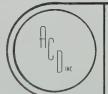
From

LENNOX Industries Inc.

Installed and Serviced By

683-2424

RADIO DISPATCHED



AIR CONDITIONING DESIGNERS, INC.

1601 NO. MILITARY TRAIL WEST PALM BEACH, FLA.

BUCKPASSER

98' ALUMINUM YACHT



J. B. HARGRAVE naval architects, inc.

(305) 833-8567

205½ SIXTH STREET WEST PALM BEACH, FLORIDA

(Continued from page 28)

Queeny with Bill Knight, and Tony Duke. The gallery's owner is Alfred King III.

Keeping the rhythm rolling was the New York Assemblies dinner-dance at the Plaza with Lester Lanin and his orchestra. Mrs. Stanley De Forest Scott was chairman.

Among those seen at the New York Assemblies dance were Mrs. Lila Tyng, whose guests included the Comtesse Jacqueline de Rochambeau, the Frank Bakers, William Henry Told Jr., Beatrix Sagendorph and Tibor de Nagy.

Nostalgia is rampant on every corner of Broadway ever since Crown Matrimonial stormed in straight from Britain with Eileen Herlie, an electrifying Queen Mary, and George Grizzard, the surprisingly compelling Edward VIII—with memories burning still.

Another Broadway re-apparition is *Good Evening*, one of the funniest revues in town (with Peter Cook and Dudley Moore) since they split Manhattan's sides (and heart) a decade ago in *Beyond the Fringe*. Their new skits include show-stopping musical parodies *Die Flabbergast* and *Chanson*, plus a Britanic boondoggle called "The Frog and Peach" — moorland cuisine-in-cheek.

The cultural scene has kept pace with the social swirl this winter. Maestro Kubelik made his conducting debut at the Metropolitan with the new production of Hector Berlioz' Les Troyens also memorable with Christa Ludwig, Shirley Verrett and Jon Vickers. Next came Joan Sutherland in a new Contes d'Hoffman, and now news is the just opened Verdi's I Vespri Siciliani premiered with Montserrat Caballe and Nicolai Gedda.



SOUTIONE UELYON 759UFF





You and Your Sign

By James Laklan

AQUARIUS (Jan. 20-Feb. 19)

Aquarians are the Matisse-Hamlet figures of the Zodiac — the drama of indecision. Take a deeper look at Hamlet's 'To be or not to be . . .' speech. Or note the erasures and hesitations of Matisse (what he called 'juggling'), his changes from opaque to transparent pigments. Much of Aquarius is defined here.

True, the key phrase for Aquarius is 'I know'. It is important to this sign not only in stubbornness, but inwardly there is frequently a constant questioning, a self-uncertainty. And often a sense of isolation, hard to define yet having influence — and there is vulnerability which many of the Aquarian's friends fail to recognize.

These opposites fit the zig-zag nature of the Aquarian. Many Aquarians fail to appreciate the value of this duality and tend to battle against it. Yet it works for you. And as you move into the new calendar year, you might give more thought to this aspect of your star's legacy.

PISCES (Feb. 20-March 20)

The symbol for Pisces is two fish, one swimming upstream, one downstream, and you of this sign have the admirable ability both to meet challenges and to know when you will benefit most by floating with the current. Your friends may claim that they never know what to expect of you. And in a sense, they don't. You choose your own challenges.

There can be, however, during this period a challenge which you had best meet with skill and perseverance, though it may be one thrust upon you. Your immediate tendency may be to turn away, but the matter is not going to solve itself through any laissez-faire attitude.

Look to relationships with business associates. Consider those with whom you are dealing. Incidentally, this could be a good investment time. Make a shrewd decision.

This is a period in which every effort should be made to stress the positive. Those positive factors exist,

don't let moods of depression obscure them. Don't feel sorry for yourself. In making plans take a long range view.

ARIES (March 21-April 19)

Aries is a fire sign and fire, of course, has various readings. Fire is spirit, enthusiasm (Vincent Van Gogh, an Arian, has been described as seeing his landscapes as a 'blazing mass').

You too, have the ability to see that which lies about you in blazing intensity. What you care for, what you despise — these are not tepid. Your temper can blaze.

But resentments can smolder, as embers. Spontaneous combustion (emotionally speaking) can cause a conflagration.

Strangely, with you, the inner fire may be often tamped. Your ability to achieve is sometimes lessened by your reticence.

This second month of the calendar is a bit curious for you. Like the candle flame, you may stretch and reach, only to recede and sputter; glow then dim to shadow. Perhaps you should look to some inner uncertainties — some things which you have put off answering.

TAURUS (April 20-May 20)

Taurus is an earth sign, and this is often read that Taurus must master the practical. Yet there are a great many other readings. The earth is warm.

From the earth the new arises. From the earth comes growth. Earth is a symbol of life. And in this there is a much truer reading of Taureans' meaning. You of this sign contribute far more to life's meaning than many realize — more than you, in modesty acknowledge.

It is not good for your sign to underestimate. This is not to be construed as a Midas touch in mind, matter or money. St. Augustine would be closer, and do not smile at the picture of yourself in this gentle guise.

There will be many good things in

this period. There may also be times of aloneness.

Be quiet with yourself for a small time. Be generous with your spirit.

GEMINI (May 21-June 20)
You are feeling very well — no, you are feeling very miserable. You have determined — no, you think that you will let everything go its own way.

You think that you will have a good time, and it turns out to be a stinker. You think that you will not have a good time, and lo, you have fun.

But you are angry because you did. Why should it have turned out this way? You meant it otherwise.

Intellectual, sensitive, stubborn, put-upon, gifted, uncertain. *The Prisoner of Zenda*.

Of self? Or none at all. Decide.

CANCER (June 21-July 22)

A great deal has been written during recent years about changing 'Cancer' to 'Moon Children'.

Cancer is a respected zodiacal term with deep and abiding meaning through the ages. Cancerians are born under the sign of emotional sensitivity. The key phrase is 'I feel'. Strongest of the water signs, favoring women more than men, this sign is most strongly linked to the creative, the indominatable, the generous and the clear seeing.

I write this particular Cancerian comment now because I am receiving many letters containing questions and doubts, a feeling of confusion about the zodiac name.

And this should not be. Cancer is, I repeat, the strongest of the water signs. It is strongly linked both to tenacity and sensitivity. Its ruler is the moon. While it is a complex sign, it has great strengths and positive values.

LEO (July 23-Aug. 22)

The aura here is unusually peaceful. It can mean self-content. It could mean complacency. Or apathy?

The second calendar month has various meanings for you. You've gotten through a year and started a new one. You're neither terribly satisfied with the past one nor hopeful about the upcoming one. You've coped with a lot of problems in the past year, and in a sense you aren't too interested in them. You've felt sorry for yourself some of the time, and you have been advised to dig into basics.

You understand that and it is stirring inside you. But this month you may run a very even keel - not asking too much, not pushing too hard. You may be gathering everything together for a future move.

The festive moments of this time you will enjoy to the hilt. But if the gathering is meager — and it may be - you can still see a few golden sheaves. Do stop thinking about what vou feel has been denied vou.

Remember what William James said: "To give up pretentions is as blessed a relief as to have them gratified."

VIRGO (Aug. 23-Sep. 22) Virgo is a sign of work. Virgo can — and usually does — work for anything it believes in: love, money, generosity, kindness, a place in the sun.

If Virgo's goal is money or power, it can be destructive even while giving to others. It can put a stop on their souls. Virgo can also be very successful along these lines. With money power they may do a great deal of good.

There are other Virgos who work selflessly. The phone call to a friend. The need of a child. A friend who wants someone to talk to. Virgo can be especially kind and useful - if Virgo wishes.

Virgo's giving should not be estimated in dollars. It should be, for Virgo's happiness, estimated in warmth and happiness returned. Virgo cares.

LIBRA (Sep. 23-Oct. 22)
Compared to some of your compatriots this should be a good month for you. You actually have more basics going for you than some of the other signs. You may see some of them in trouble. Basically, you will not be. If troubles do heap on your head, you are almost sure to find a way to survive.

There can be placement problems at this time - perhaps emotional, perhaps business.

Your Most Precious Assets

Your loved ones are your most precious assets, worth every bit of work and worry expended on them. Make sure they will always be sheltered by your love, even if you are not here in person.

Come in and discuss estate planning with one of our experienced Trust Officers. Learn how to minimize inheritance taxes and assure professional handling of your estate. We will be happy to work with you and your attorney in planning a Will that is to the best interests of your beneficiaries. We will be proud to act as Executor or Trustee, applying all our skill to conserving the physical assets of your estate. We will also supply the warm, personal touch so important in dealing with your very precious human assets.

ATLANTIC NATIONAL BANK

of West Palm Beach

Free Parking In Two Lots

Member F. D. I. C.



Ask yourself what hidden grudge you may have. Evaluate. Ask about those who have grudges against you. What are they worth? There is freedom in your answer.

There is some loneliness in this period for you, and some laughter. Financially you are not apt to be deeply attacked, though you may think so. It could be a good buying time if you are aware of fundamentals. Profits may be taken quickly.

There may be fundamental changes in your life, and they may shock you momentarily. You will find them positive in the long run.

SCORPIO (Oct. 23-Nov. 22)

Scorpio exists through rule by Mars and Pluto, while wide-running Uranus is exalted in it. What a conglomerate!

You are going to go off in your own direction, have a lot of fun and a lot of heartaches, start some yeasty things, turn away from some of the things you wish to believe in. And come down on one night to a quiet, in-depth talk with someone you care about. Yourself? At any rate that's the way it can come out. Can you

reach for it? Will your outstretched hand meet that of another?

Your sign must hope so because much of your operativeness is in

What do you long for, and why? What do you hate, and why? What do you hold dear, and why? String out the questions and search through the answers. There is a meaning.

SAGITTARIUS (Nov. 23-Dec. 21) You have settled down some. Some of those pressures you battled against have subsided — not entirely, but to a more manageable level. You will, in this period, perhaps, emulate gaiety and happiness more than you experience it. But this is not a negative. Do not sell it short. See, by all means, the many positive elements in

You are not happy in that particular sense of promoted happiness. Yet you would do well to study the meaning of happiness — as it applies specifically to you.

For the hurt in your heart try to seek the small warmth within you. That something which you know beyond doubt is a truth of yourself, no

matter if no one else recognizes it.

Try to be a little generous to those who have wounded you. Their own wounds may be deep scars. Try to watch the flicker of anger which strikes out even at those who do not deserve it.

CAPRICORN (Dec. 22-Jan. 19) There seems to be an enigma here, and the influences on your star have a modality, a variance which names a reading most difficult.

There is, for instance, indication of stubbornness of action with no clean indication of result or, for that matter, impetus.

The stubbornness may be negative — it appears to rest on a broadly interpreted basis. There are extremely personal facets, and you would have to look to them.

Could it be that you are letting personal reactions interfere with more objective decisions? If so, danger lies here. You are asked to make some basic decisions, and you should make them alone. Be careful of leaning on another. There is perhaps a bias here which will not be a positive factor for vou.



Special Orders . . . Deliver Free In The Palm Beaches

Sailing Equipment by South Coast, Merriman, Schaefer, etc. Barometers and Clocks by Chelsea, Salem, Time and Tide. U. S. Coast Guard Approved Safety Items. Lucite and Interlux Paints and Varnishes. Nautical Gift Items, Galley and Bar Accessories.

And Much More At

HOPKINS MARINE

207 Sixth Street/West Palm Beach/832-4206 (one half block North of Flagler Bridge)

entrust your valuable paintings to those experienced in the fine art of packing

when paintings are shipped to exhibitions or for return to lenders from completed exhibitions...the 7 santini brothers give this specialized protection...

- glassine paper wrapped with corner pads added and stapled to stretcher
- waterproof paper lined plywood box
- painting braced securely in box
- screwed box cover
- specification packed for transport by air, land and sea.

(also available—polyurethane corner pads especially recommended for cornered frames!)



2300 Witt Street west palm beach, florida te 686-1200 - code 305

449 west 49th street new york 19, new york tel. code 212 columbus 5-3317 teletype 212-824-6550 cable: sevantini, n. y.



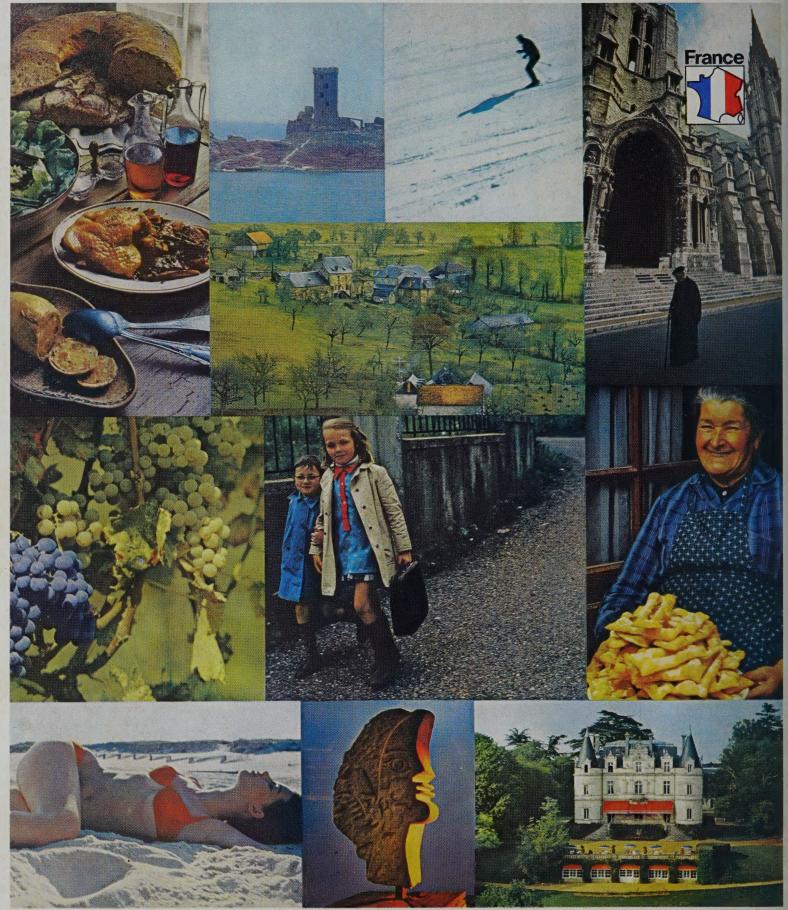
When it comes to fashion interiors . . .we have all the component parts

Can you picture an harmonious setting where the sunflower flourishes? Where, elegant and lush, a honey-toned carpeting unifies it all. And where . . . somebody adds a dash of white brushstroke finished furniture here . . . a vibrant upholstered silhouette there . . . and ties it all together with a savvy bamboo design.

Our decorator staff, experts all, are wise in the ways of fashion. They select fabric, color, texture, woods . . . matching it all to your lifestyle. They could be that somebody in your life. Come in. No charge for the service. It's all part of our on-goning customer concern.

GRANTS FURNITURE PLAZA

219 South Dixie, West Palm Beach, Fla. Tel. 833-1061 / 910 U.S. Hwy. 1, North Palm Beach, Fla. Tel. 842-4641 Hours 9:30-5:30 Mon. Fri. nights until 9



Literature is available on Air France, French Line, and French National Railroads in the French Government Tourist Office Showroom, at 610 Fifth Avenue, New York, N.Y. 10020.

IF PARIS WERE TO VANISH, THIS IS ALL THAT WOULD BE LEFT OF FRANCE.